NIRMALA MEMORIAL FOUNDATION COLLEGE OF COMMERECE AND SCIENCE FYBAMMC SEMESTER I INTERNALASSIGNMENT FOR VIVA - VOCE SUBJECT: Evolution of Communication INSTRUCTIONS TO NOTE:

THE INTERNAL PROJECT WILL BE CARRIED OUT IN A GROUP AS PER THE LIST GIVEN BELOW. STUDENTS ARE INSTRUCTED TO PREPARE A HANDWRITTEN ASSIGNMENT ON THE ALLOCATED TOPICS AS PER THE DETAILS GIVEN BELOW: i) A4 SIZE RULED PAPER WITH ONE SIDE RULED AND BLANK ON THE OTHER SIDE MUST BE USED FOR ASSIGNMENT. ii) PICTURES PERTAINING TO YOUR TOPIC CAN BE STUCK ON THE BLANK SHEET. iii) FORMAT OF THE ASSIGNMENT IS AS FOLLOWS:

1st Page - Cover Page (Will be shared by teacher)

2nd Page - Acknowledgement

3rd Page - Index

4th Page - Introduction of your Topic

5th to 13th Page - Research content about your topic

14th Page - Conclusion

15th Page - Bibliography

Sr. No. Roll No. Seat No. Name of the Student TOPIC ADRANGI VILOHIT SANTOSH 24FMM012 24FMM013 AGARWAL NAKUL JITENDRA 24FMM014 ARJUN RATIKA ANAND 3 24FMM016 BAITAL PREETI SISIR 4 4 24FMM018 BANGERA KARUNYA MANOHAR The process of communication with Illustration 6 24FMM019 BANKAR BHAVIKA SHANKAR 6 24FMM020 BASWARAJU VINAY KANAKALAH 24FMM021 BHOSLE NIKHIL ANIL 8 8 9 9 24FMM022 BODKE SHIVAM SUNIL 10 10 24FMM023 CHAND ARYAN YOGESH Communication among animals 11 24FMM026 CHAVAN PRATHAMESH SANTOSH 11 24FMM027 CHAWDA AYUSH SURESH 12 12 13 13 24FMM028 CHIPLUNKAR TEJAS VINOD 14 14 24FMM029 CHOUDHARY SURAJ SUNIL 24FMM031 GAIKWAD PRISHA MANOHAR Role of Communication in Formation of Societies and Sustainability 15 16 16 24FMM034 GUJAR PRERNA PRADEEP 17 17 24FMM035 GUPTA RANA UMESH 24FMM036 JAIN SIYA VASANT 18 18 19 24FMM037 JHA JAINATH KUMAR SANJEEV KUMAR 19 20 20 24FMM038 KADIWAL ALISHAH MAHEMUDBHAI Communication During Pre- historic era - Cave Paintings , Petroglyphs, Symbolic Interactions 21 21 24FMM039 KAWAR KASHISH GYANI 22 24FMM040 KOLI RAMESH ANJANELU 22 23 23 24FMM041 LOPES VIRGINA PETER 24 24 24FMM042 LOPES WYANET FRANCIS 24FMM043 MISHRA RAJ SHRIKANT 25 25 Development of writing systems 24FMM044 NAI PRASHANT VIJAYKUMAR 26 26 27 24FMM046 PAL RUBBE RAJENDRA 27 24FMM047 PANDEY SHEETAL MANOJ 28 28 29 29 24FMM048 PANDYA PARTHAV NITIN 30 30 24FMM049 PARANJAPE GAURI SUBHASH Evolution of Language and its Role 31 31 24FMM050 PATEL SANJANA MANOJ 32 32 24FMM051 PATEL SARVARI PRAFUL PATHAK ADITI DHIRENDRA 33 24FMM052 33 34 24FMM053 PATIL YASH JAYWANT 34 35 24FMM056 PRAJAPATI KRISHNA RAMAWATAR Introduction of Telegraph and Telephone 35 36 24FMM057 PRASAD NEHA KUMARI SUNIL 36 37 37 24FMM058 RAJBHAR AACHAL SHIVSHANKAR 38 38 24FMM059 RAMCHANDANI DIYA KISHORE 39 39 24FMM060 SARANGKAR TANUSHREE SUNII 40 40 24FMM061 SAWANT MANTHAN SHIVAJI Impact of Culture on Communication Patterns 41 41 24FMM063 SHARMA RANI BABLU 24FMM064 SHELAR AADITYA TANAJI 42 42 43 43 24FMM065 SHERLA MANTHAN RAJU 44 44 24FMM066 SIDDIQUE MD RAIYAAN YASIN MUSAYYAB 45 24FMM067 SINGH AMRIT BABLOO 45 Introduction of Dialects 46 24FMM068 SOLANKI DIKSHITA SINHARAJ 46 47 47 24FMM069 TAWARE ABHISHEK DHANANJAY 48 48 24FMM070 THAKUR DEEPAK LAXMAN 49 49 24FMM071 TIWARI ARYAN PRADEEP 50 24FMM073 VISHWAKARMA AMAN RAVISHANKAR 50 Globalization and its Impact on communication 51 24FMM074 VORA JHEEL VASANT 51 24FMM075 YADAV MANISHA VIRENDRA 52 52 24FMM076 YEDUNOORI RAKESH MYSAIAH 53 53 54 24FMM011 ADHIKARY PIYUSH TAPAS 54 55 55 24FMM055 PAWAR MANAV SHANKAR Impact of cultural convergence and divergence 56 56 24FMM032 GIRI AAKASHKUMAR PAPPU 57 57 24FMM062 SAWANT SAMIKSHA ALPESH 24FMM045 NAIK PARTH KESHAV 58 58 59 BAGUL KSHITIJ SUHAS 24FMM015 59 60 24FMM024 CHAUBEY KHUSHI AZAAD 60 Social systems and their impact on Communication designs 24FMM025 CHAUHAN PRIYANKA RANDHIR 61 61 62 24FMM054 PATIL POOJA DIPESH 62 63 63 24FMM072 TIWARI PRINCY SUNIL 64 64 24FMM017 BANDGAR NAMRATA NANASO 65 65 24FMM030 DAVE NAMAN ARPIT 66 66 24FMM033 GIRI INDRANEEL SUSHII Acquisition of Language Skills and its Role in Presentation and Personal Development PATIL RUKHSHANK RISHIRAJ 67 24FMM077 67 68 24FMM078 RAUT CHINMAY SAMEER 68 69 69 24FMM079 GUPTA SHIVAM AJAY 70 70 24FMM080 GUPTA NITIN SANJAY 71 71 24FMM081 THAKUR AMIT VINOD 72 72 24FMM082 MISHRA ABHAY PREMCHAND 73 73 24FMM083 YADAV NILESH OMPRAKASH Data Protection and Data Privacy

NIRMALA MEMORIAL FOUNDATION COLLEGE OF COMMERECE AND SCIENCE FYBAMMC SEMESTER 1 INTERNAL ASSIGNMENT FOR VIVA - VOCE SUBJECT: Fundamentals of Mass Communication INSTRUCTIONS TO NOTE:

THE INTERNAL PROJECT WILL BE CARRIED OUT IN A GROUP AS PER THE LIST GIVEN BELOW. STUDENTS ARE INSTRUCTED TO PREPARE A HANDWRITTEN ASSIGNMENT ON THE ALLOCATED TOPICS AS PER THE DETAILS GIVEN BELOW: i) A4 SIZE RULED PAPER WITH ONE SIDE RULED AND BLANK ON THE OTHER SIDE MUST BE USED FOR ASSIGNMENT. ii) PICTURES PERTAINING TO YOUR TOPIC CAN BE STUCK ON THE BLANK SHEET. iii) FORMAT OF THE ASSIGNMENT IS AS FOLLOWS:

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a 11	D 11 11	a		TONG
Sr. No. 1	Roll No. 1	Seat No. 24FMM012	Name of the Student ADRANGI VILOHIT SANTOSH	TOPIC
2	2	24FMM012	AGARWAL NAKUL JITENDRA	
3	3	24FMM013	ARJUN RATIKA ANAND	
4	4	24FMM016	BAITAL PREETI SISIR	
5	5	24FMM018	BANGERA KARUNYA MANOHAR	Meaning and Importance of Mass Communication
6	6	24FMM019	BANKAR BHAVIKA SHANKAR	Meaning and importance of Mass Communication
7	7	24FMM020	BASWARAJU VINAY KANAKALAH	
8	8	24FMM021	BHOSLE NIKHIL ANIL	
9	9	24FMM022	BODKE SHIVAM SUNIL	
10	10	24FMM023	CHAND ARYAN YOGESH	Forms of Communication: Intra and Interpersonal, Group Communication
11	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	
12	12	24FMM027	CHAWDA AYUSH SURESH	
13	13	24FMM028	CHIPLUNKAR TEJAS VINOD	
14	14	24FMM029	CHOUDHARY SURAJ SUNIL	
15	15	24FMM031	GAIKWAD PRISHA MANOHAR	Electronic and Digital communication
16	16	24FMM034	GUJAR PRERNA PRADEEP	
17	17	24FMM035	GUPTA RANA UMESH	
18	18 19	24FMM036		
19	20	24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR	Cashada Madal
20	20	24FMM038 24FMM039	KADIWAL ALISHAH MAHEMUDBHAI KAWAR KASHISH GYANI	Gerber's Model
	21	24FMM040		
22	22	24FMM040 24FMM041	KOLI RAMESH ANJANELU LOPES VIRGINA PETER	
23	23	24FMM041 24FMM042	LOPES VIRGINA PETER	
24	24	24FMM042 24FMM043	MISHRA RAJ SHRIKANT	Powada and Nagara
25	25	24FMM043	NAI PRASHANT VIJAYKUMAR	rowada and Nagara
20	20	24FMM046	PAL RUBBE RAJENDRA	
28	28	24FMM047	PANDEY SHEETAL MANOJ	
29	29	24FMM048	PANDYA PARTHAV NITIN	
30	30	24FMM049	PARANJAPE GAURI SUBHASH	Contemporary Scene in Indian Communication Landscape
31	31	24FMM050	PATEL SANJANA MANOJ	Contemporary Score in Indian Communication Landscape
32	32	24FMM051	PATEL SARVARI PRAFUL	
33	33	24FMM052	PATHAK ADITI DHIRENDRA	
34	34	24FMM053	PATIL YASH JAYWANT	
35	35	24FMM056	PRAJAPATI KRISHNA RAMAWATAR	Different Stages of Media Evolution in India
36	36	24FMM057	PRASAD NEHA KUMARI SUNIL	×
37	37	24FMM058	RAJBHAR AACHAL SHIVSHANKAR	
38	38	24FMM059	RAMCHANDANI DIYA KISHORE	
39	39	24FMM060	SARANGKAR TANUSHREE SUNIL	
40	40	24FMM061	SAWANT MANTHAN SHIVAJI	Various Tools Traditional and Folk Media with suitable Examples
41	41	24FMM063	SHARMA RANI BABLU	
42	42	24FMM064	SHELAR AADITYA TANAJI	
43	43	24FMM065	SHERLA MANTHAN RAJU	
44	44	24FMM066	SIDDIQUE MD RAIYAAN YASIN MUSAYYAB	
45	45	24FMM067	SINGH AMRIT BABLOO	Social reformers who have successfully used mass communication
46	46	24FMM068	SOLANKI DIKSHITA SINHARAJ	
47	47	24FMM069	TAWARE ABHISHEK DHANANJAY	
48	48	24FMM070 24FMM071	THAKUR DEEPAK LAXMAN	
49	49 50		TIWARI ARYAN PRADEEP VISHWAKARMA AMAN RAVISHANKAR	Inner Children Ordiner Children en d Versch
50 51	50	24FMM073 24FMM074	VORA JHEEL VASANT	Impact of Mass Media on Children and Youth
51	52	24FMM074 24FMM075	YADAV MANISHA VIRENDRA	
53	53	24FMM075	YEDUNOORI RAKESH MYSAIAH	
54	54	24FMM011	ADHIKARY PIYUSH TAPAS	
55	55	24FMM055	PAWAR MANAV SHANKAR	Elements and Features of New Media
56	56	24FMM032	GIRI AAKASHKUMAR PAPPU	
57	57	24FMM062	SAWANT SAMIKSHA ALPESH	
58	58	24FMM045	NAIK PARTH KESHAV	
59	59	24FMM015	BAGUL KSHITIJ SUHAS	
60	60	24FMM024	CHAUBEY KHUSHI AZAAD	Technologies used in New Media
61	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	
62	62	24FMM054	PATIL POOJA DIPESH	
63	63	24FMM072	TIWARI PRINCY SUNIL	
64	64	24FMM017	BANDGAR NAMRATA NANASO	
65	65	24FMM030	DAVE NAMAN ARPIT	
66	66	24FMM033	GIRI INDRANEEL SUSHIL	Major Challenges to New Media Acquisition - Personal, Social and National
67	67	24FMM077	PATIL RUKHSHANK RISHIRAJ	
68	68	24FMM078	RAUT CHINMAY SAMEER	
69	69	24FMM079	GUPTA SHIVAM AJAY	
70	70	24FMM080	GUPTA NITIN SANJAY	
71	71	24FMM081	THAKUR AMIT VINOD	
72	72	24FMM082	MISHRA ABHAY PREMCHAND	
73	73	24FMM083	YADAV NILESH OMPRAKASH	Impact of New Media Convergence

FYBAMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE SUBJECT: Visual Communication INSTRUCTIONS TO NOTE: THE INTERNAL PROJECT WILL BE CARRIED OUT IN A GROUP AS PER THE LIST GIVEN BELOW. STUDENTS ARE INSTRUCTED TO PREPARE A HANDWRITTEN ASSIGNMENT ON THE ALLOCATED TOPICS AS PER THE DETAILS GIVEN BELOW: DATE OF THE DETAIL OF THE PULLED AND DLAND DI AND DLAND DE AND STRUCT STRUCT DE DE DA ASSICOMENT.

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15th Page - Bibliography

Sr. No.	Roll No.	Seat No.	Name of the Student	TOPIC
1	1	24FMM012	ADRANGI VILOHIT SANTOSH	TOTIC
		24FMM012		-
2	2		AGARWAL NAKUL JITENDRA	-
3	3	24FMM014	ARJUN RATIKA ANAND	_
4	4	24FMM016	BAITAL PREETI SISIR	Make 5 handmade posters on the topic History of Visual Communication & explain the
5	5	24FMM018	BANGERA KARUNYA MANOHAR	topic in the written format.
6	6	24FMM019	BANKAR BHAVIKA SHANKAR	
7	7	24FMM020	BASWARAJU VINAY KANAKALAH	
8	8	24FMM021	BHOSLE NIKHIL ANIL	
9	9	24FMM022	BODKE SHIVAM SUNIL	
	10	24FMM022		Make 5 handmade posters on the topic Importance of Visual Communication & explain the
10			CHAND ARYAN YOGESH	topic in the written format.
11	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	-
12	12	24FMM027	CHAWDA AYUSH SURESH	_
13	13	24FMM028	CHIPLUNKAR TEJAS VINOD	
14	14	24FMM029	CHOUDHARY SURAJ SUNIL	Make 5 handmade posters on the topic Theories of Visual Communication & explain the
15	15	24FMM031	GAIKWAD PRISHA MANOHAR	topic in the written format.
16	16	24FMM034	GUJAR PRERNA PRADEEP	
17	17	24FMM035	GUPTA RANA UMESH	
18	18	24FMM036	JAIN SIYA VASANT	
19	19	24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR	Make 5 handmade posters on the topic Journalism in India & explain the topic in the
20	20	24FMM038	KADIWAL ALISHAH MAHEMUDBHAI	written format.
21	21	24FMM039	KAWAR KASHISH GYANI	
22	22	24FMM040	KOLI RAMESH ANJANELU	
-	22	24FMM040 24FMM041		4
23			LOPES VIRGINA PETER	4
24	24	24FMM042	LOPES WYANET FRANCIS	Make 5 handmade posters on the topic Colour Theories in Visual Communication &
25	25	24FMM043	MISHRA RAJ SHRIKANT	explain the topic in the written format.
26	26	24FMM044	NAI PRASHANT VIJAYKUMAR	
27	27	24FMM046	PAL RUBBE RAJENDRA	
28	28	24FMM047	PANDEY SHEETAL MANOJ	1
29	20	24FMM048	PANDYA PARTHAV NITIN	Make 6 handmade notions on the tonic History of Talancia in India 6 and 1 days 1 days
30	30	24FMM049	PARANJAPE GAURI SUBHASH	Make 5 handmade posters on the topic History of Televsion in India & explain the topic in the written format.
-				the written format.
31	31	24FMM050	PATEL SANJANA MANOJ	-
32	32	24FMM051	PATEL SARVARI PRAFUL	_
33	33	24FMM052	PATHAK ADITI DHIRENDRA	
34	34	24FMM053	PATIL YASH JAYWANT	Make 5 handmade posters on the topic Models of Mass Communication & explain the
35	35	24FMM056	PRAJAPATI KRISHNA RAMAWATAR	topic in the written format.
36	36	24FMM057	PRASAD NEHA KUMARI SUNIL	
37	37	24FMM058	RAJBHAR AACHAL SHIVSHANKAR	
38	38	24FMM059	RAMCHANDANI DIYA KISHORE	
				-
39	39	24FMM060	SARANGKAR TANUSHREE SUNIL	Make 5 handmade posters on the topic colour theory and explain the topic in the written
40	40	24FMM061	SAWANT MANTHAN SHIVAJI	format.
41	41	24FMM063	SHARMA RANI BABLU	
42	42	24FMM064	SHELAR AADITYA TANAJI	
43	43	24FMM065	SHERLA MANTHAN RAJU	
44	44	24FMM066	SIDDIQUE MD RAIYAAN YASIN MUSAYYAB	Make 5 handmade posters on the topic Major Forms of Mass Media such as Traditional,
45	45	24FMM067	SINGH AMRIT BABLOO	folk media, print, broadcast and internet & explain the topic in the written format.
	46	24FMM068		for media, print, oroadeast and internet & explain the topic in the written format.
46			SOLANKI DIKSHITA SINHARAJ	-
47	47	24FMM069	TAWARE ABHISHEK DHANANJAY	-
48	48	24FMM070	THAKUR DEEPAK LAXMAN	
49	49	24FMM071	TIWARI ARYAN PRADEEP	Make 5 handmade posters on the topic Evolution of Facebook & explain the topic in the
50	50	24FMM073	VISHWAKARMA AMAN RAVISHANKAR	written format.
51	51	24FMM074	VORA JHEEL VASANT	
52	52	24FMM075	YADAV MANISHA VIRENDRA	1
53	53	24FMM076	YEDUNOORI RAKESH MYSAIAH	1
54	54	24FMM010 24FMM011	ADHIKARY PIYUSH TAPAS	
				Make 5 handmade posters on the topic Evolution of Instagram & explain the topic in the
55	55	24FMM055	PAWAR MANAV SHANKAR	written format.
56	56	24FMM032	GIRI AAKASHKUMAR PAPPU	4
57	57	24FMM062	SAWANT SAMIKSHA ALPESH	
58	58	24FMM045	NAIK PARTH KESHAV	
59	59	24FMM015	BAGUL KSHITIJ SUHAS	Make 5 handmade posters on the topic Evolution of Cinema & explain the topic in the
60	60	24FMM024	CHAUBEY KHUSHI AZAAD	written format.
61	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	
	62	24FMM054	PATIL POOJA DIPESH	1
62				4
63	63	24FMM072	TIWARI PRINCY SUNIL	4
64	64	24FMM017	BANDGAR NAMRATA NANASO	4
65	65	24FMM030	DAVE NAMAN ARPIT	Make 5 handmade posters on the topic Ancient Indian Education System & explain the
66	66	24FMM033	GIRI INDRANEEL SUSHIL	topic in the written format.
67	67	24FMM077	PATIL RUKHSHANK RISHIRAJ	
68	68	24FMM078	RAUT CHINMAY SAMEER	1
69	69	24FMM078		1
			GUPTA SHIVAM AJAY	4
70	70	24FMM080	GUPTA NITIN SANJAY	4
71	71	24FMM081	THAKUR AMIT VINOD	4
72	72	24FMM082	MISHRA ABHAY PREMCHAND	Make 5 handmade posters on the topic Citizen Journalism & explain the topic in the written
73	73	24FMM083	YADAV NILESH OMPRAKASH	format.

FYBAMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE SUBJECT: Introduction to Computers INSTRUCTIONS TO NOTE: THE INTERNAL PROJECT WILL BE CARRIED OUT IN A GROUP AS PER THE LIST GIVEN BELOW.

STUDENTS ARE INSTRUCTED TO PREPARE A HANDWRITTEN ASSIGNMENT ON THE ALLOCATED TOPICS AS PER THE DETAILS GIVEN BELOW:

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1	1	24FMM012	ADRANGI VILOHIT SANTOSH	TOTIC
		24FMM012	AGARWAL NAKUL JITENDRA	-
2	2			-
3	3	24FMM014	ARJUN RATIKA ANAND	Make a short film on the topic No Smoking. Time 3 minutes. In hardcopy you should have
4	4	24FMM016	BAITAL PREETI SISIR	the cast details, script of the movie, movie poster, Expalin in detail the importance of the
5	5	24FMM018	BANGERA KARUNYA MANOHAR	topic in current times and also what work has been carried out by each member of the team.
6	6	24FMM019	BANKAR BHAVIKA SHANKAR	
7	7	24FMM020	BASWARAJU VINAY KANAKALAH	
8	8	24FMM021	BHOSLE NIKHIL ANIL	Mala a bart film on the tank Catan Catan Time 2 minutes. In hards many should have
9	9	24FMM022	BODKE SHIVAM SUNIL	Make a short film on the topic Cyber Crime . Time 3 minutes. In hardcopy you should have
10	10	24FMM023	CHAND ARYAN YOGESH	the cast details, script of the movie, movie poster, Expalin in detail the importance of the topic in current times and also what work has been carried out by each member of the team.
	10	24FMM026	CHAVAN PRATHAMESH SANTOSH	topic in current times and also what work has been carried out by each member of the team.
11				-
12	12	24FMM027	CHAWDA AYUSH SURESH	-
13	13	24FMM028	CHIPLUNKAR TEJAS VINOD	Make a short film on the topic Anti Ragging. Time 3 minutes. In hardcopy you should have
14	14	24FMM029	CHOUDHARY SURAJ SUNIL	the cast details, script of the movie, movie poster, Expalin in detail the importance of the
15	15	24FMM031	GAIKWAD PRISHA MANOHAR	topic in current times and also what work has been carried out by each member of the team.
16	16	24FMM034	GUJAR PRERNA PRADEEP	
17	17	24FMM035	GUPTA RANA UMESH	
18	18	24FMM036	JAIN SIYA VASANT	Make a short film on the topic Body Shaming . Time 3 minutes. In hardcopy you should
19	19	24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR	have the cast details, script of the movie, movie poster, Expalin in detail the importance of
20	20	24FMM037	KADIWAL ALISHAH MAHEMUDBHAI	the topic in current times and also what work has been carried out by each member of the
				team.
21	21	24FMM039	KAWAR KASHISH GYANI	4
22	22	24FMM040	KOLI RAMESH ANJANELU	Make a short film on the topic Impact of online shopping on local sellers. Time 3 minutes.
23	23	24FMM041	LOPES VIRGINA PETER	In hardcopy you should have the cast details, script of the movie, movie poster, Expalin in
24	24	24FMM042	LOPES WYANET FRANCIS	detail the importance of the topic in current times and also what work has been carried out
25	25	24FMM043	MISHRA RAJ SHRIKANT	by each member of the team.
26	26	24FMM043	NAI PRASHANT VIJAYKUMAR	
				4
27	27	24FMM046	PAL RUBBE RAJENDRA	Make a short film on the topic Impact of online shopping on local sellers. Time 3 minutes.
28	28	24FMM047	PANDEY SHEETAL MANOJ	In hardcopy you should have the cast details, script of the movie, movie poster, Expalin in
29	29	24FMM048	PANDYA PARTHAV NITIN	detail the importance of the topic in current times and also what work has been carried out
30	30	24FMM049	PARANJAPE GAURI SUBHASH	by each member of the team.
31	31	24FMM050	PATEL SANJANA MANOJ	
32	32	24FMM051	PATEL SARVARI PRAFUL	1
33	33	24FMM052	PATHAK ADITI DHIRENDRA	Make a short film on the topic Importance of eye donation Time 3 minutes. In hardcopy
34	34	24FMM052	PATIL YASH JAYWANT	you should have the cast details, script of the movie, movie poster, Expalin in detail the
				importance of the topic in current times and also what work has been carried out by each
35	35	24FMM056	PRAJAPATI KRISHNA RAMAWATAR	member of the team.
36	36	24FMM057	PRASAD NEHA KUMARI SUNIL	
37	37	24FMM058	RAJBHAR AACHAL SHIVSHANKAR	Make a short film on the topic Drug Addiction Time 3 minutes. In hardcopy you should
38	38	24FMM059	RAMCHANDANI DIYA KISHORE	have the cast details, script of the movie, movie poster, Expalin in detail the importance of
39	39	24FMM060	SARANGKAR TANUSHREE SUNIL	the topic in current times and also what work has been carried out by each member of the
40	40	24FMM061	SAWANT MANTHAN SHIVAJI	team.
40	41	24FMM063	SHARMA RANI BABLU	
	41	24FMM064		-
42			SHELAR AADITYA TANAJI	Make a short film on the topic Life of a Mumbaikar. Time 3 minutes. In hardcopy you
43	43	24FMM065	SHERLA MANTHAN RAJU	should have the cast details, script of the movie, movie poster, Expalin in detail the
44	44	24FMM066	SIDDIQUE MD RAIYAAN YASIN MUSAYYAB	importance of the topic in current times and also what work has been carried out by each
45	45	24FMM067	SINGH AMRIT BABLOO	member of the team.
46	46	24FMM068	SOLANKI DIKSHITA SINHARAJ	
47	47	24FMM069	TAWARE ABHISHEK DHANANJAY	1
48	48	24FMM070	THAKUR DEEPAK LAXMAN	Make a short film on the topic Cultral Heritage in Mumbai. Time 3 minutes. In hardcopy
48	49	24FMM070	TIWARI ARYAN PRADEEP	you should have the cast details, script of the movie, movie poster, Expalin in detail the
	-			importance of the topic in current times and also what work has been carried out by each
50	50	24FMM073	VISHWAKARMA AMAN RAVISHANKAR	member of the team.
51	51	24FMM074	VORA JHEEL VASANT	4
52	52	24FMM075	YADAV MANISHA VIRENDRA	Make a short film on the topic Developing Community LGBTQ. Time 3 minutes. In
53	53	24FMM076	YEDUNOORI RAKESH MYSAIAH	hardcopy you should have the cast details, script of the movie, movie poster, Expain in
54	54	24FMM011	ADHIKARY PIYUSH TAPAS	detail the importance of the topic in current times and also what work has been carried out
55	55	24FMM055	PAWAR MANAV SHANKAR	by each member of the team.
56	56	24FMM032	GIRI AAKASHKUMAR PAPPU	
	57	24FMM052 24FMM062	SAWANT SAMIKSHA ALPESH	1
57	-			Make a short film on the topic Prevention from Road Accidents . Time 3 minutes. In
58	58	24FMM045	NAIK PARTH KESHAV	hardcopy you should have the cast details, script of the movie, movie poster, Expalin in
59	59	24FMM015	BAGUL KSHITIJ SUHAS	detail the importance of the topic in current times and also what work has been carried out
60	60	24FMM024	CHAUBEY KHUSHI AZAAD	by each member of the team.
61	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	
62	62	24FMM054	PATIL POOJA DIPESH	
63	63	24FMM072	TIWARI PRINCY SUNIL	1
64	64	24FMM017	BANDGAR NAMRATA NANASO	Make a short film on the topic Impact of social media addiction on teens .Time 3 minutes.
	-			In hardcopy you should have the cast details, script of the movie, movie poster, Expalin in
65	65	24FMM030	DAVE NAMAN ARPIT	detail the importance of the topic in current times and also what work has been carried out
66	66	24FMM033	GIRI INDRANEEL SUSHIL	by each member of the team.
67	67	24FMM077	PATIL RUKHSHANK RISHIRAJ	
68	68	24FMM078	RAUT CHINMAY SAMEER	
69	69	24FMM079	GUPTA SHIVAM AJAY	
70	70	24FMM080	GUPTA NITIN SANJAY	1
70	70	24FMM080	THAKUR AMIT VINOD	Make a short film on the topic Depression in teenagers . Time 3 minutes. In hardcopy you
				should have the cast details, script of the movie, movie poster, Expalin in detail the
72	72	24FMM082	MISHRA ABHAY PREMCHAND	importance of the topic in current times and also what work has been carried out by each
73	73	24FMM083	YADAV NILESH OMPRAKASH	member of the team.

FYBAMMC SEMESTER 1 INTERNAL ASSIGNMENT FOR VIVA VOCE SUBJECT: Contemporary Affairs INSTRUCTIONS TO NOTE:

INSTRUCTIONS TO NOTE: THE INTERNAL PROJECT WILL BE CARRIED OUT IN A GROUP AS PER THE LIST GIVEN BELOW. PREPARE A HANDWRITTEN ASSIGNMENT ON THE ALLOCATED TOPICS AS PER THE DETAILS GIVEN BELOW: i) A4 SIZE RULED PAPER WITH ONE SIDE RULED AND BLANK ON THE OTHER SIDE MUST BE USED FOR ASSIGNMENT. ii) PICTURES PERTAINING TO YOUR TOPIC CAN BE STUCK ON THE BLANK SHEET. iii) FORMAT OF THE ASSIGNMENT IS AS FOLLOWS: ISI Page - Cover Page (Will be shared by teacher) 2nd Page - Acknowledgement 3rd Page - Introduction of your Topic 5th to 13th Page - Research content about your topic 14th Page - Conclusion 15th Page - Bibliography

	-			
r <u>. No.</u> 1	Roll No. 1	Seat No. 24FMM012	ADRANGI VILOHIT SANTOSH	TOPIC
2	2	24FMM012	AGARWAL NAKUL JITENDRA	-
3	3	24FMM014	ARJUN RATIKA ANAND	
4	4	24FMM016	BAITAL PREETI SISIR	
5	5	24FMM018	BANGERA KARUNYA MANOHAR	Current Political Mood in India
6	6	24FMM019	BANKAR BHAVIKA SHANKAR	
7	7	24FMM020	BASWARAJU VINAY KANAKALAH	_
8	8	24FMM021	BHOSLE NIKHIL ANIL	_
9	9	24FMM022	BODKE SHIVAM SUNIL	Jammu and Kashmir- The Paradise on
10	10	24FMM023	CHAND ARYAN YOGESH	Earth in Turmoil
11	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	_
12	12	24FMM027	CHAWDA AYUSH SURESH	_
13	13	24FMM028	CHIPLUNKAR TEJAS VINOD	
14	14	24FMM029	CHOUDHARY SURAJ SUNIL	
15	15	24FMM031	GAIKWAD PRISHA MANOHAR	Autonomous Government Bodies of India- Features, Functions and Powers
16	16	24FMM034	GUJAR PRERNA PRADEEP	
17	17	24FMM035	GUPTA RANA UMESH	
18	18	24FMM036	JAIN SIYA VASANT	
19	19	24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR]
20	20	24FMM038	KADIWAL ALISHAH MAHEMUDBHAI	Augmented Reality and Virtual Reality
21	21	24FMM039	KAWAR KASHISH GYANI	
22	22	24FMM040	KOLI RAMESH ANJANELU	
23	23	24FMM041	LOPES VIRGINA PETER	1
	24	24FMM042	LOPES WYANET FRANCIS	1
24				How Communal Tensions Threaten
25	25	24FMM043	MISHRA RAJ SHRIKANT	Peace and Prosperity in Society
26	26	24FMM044	NAI PRASHANT VIJAYKUMAR	-
27 28	27 28	24FMM046 24FMM047	PAL RUBBE RAJENDRA PANDEY SHEETAL MANOJ	-
29	29	24FMM048	PANDYA PARTHAV NITIN	Virtuak Reality and Artificial Intelligence
30	30	24FMM049	PARANJAPE GAURI SUBHASH	the Road Ahead
31	31	24FMM050	PATEL SANJANA MANOJ	
32	32	24FMM051	PATEL SARVARI PRAFUL	
33	33	24FMM052	PATHAK ADITI DHIRENDRA	
34	34	24FMM053	PATIL YASH JAYWANT	Current Scenario of Maharashtra's
35	35	24FMM056	PRAJAPATI KRISHNA RAMAWATAR	Politics and the Challenges
36	36	24FMM057	PRASAD NEHA KUMARI SUNIL	-
37	37	24FMM058	RAJBHAR AACHAL SHIVSHANKAR	-
38	38	24FMM059	RAMCHANDANI DIYA KISHORE	-
39	39	24FMM060	SARANGKAR TANUSHREE SUNIL	
40 41	40 41	24FMM061 24FMM063	SAWANT MANTHAN SHIVAJI SHARMA RANI BABLU	Virtual Reality- Boon or Bane?
41	41	24FMM064	SHELAR AADITYA TANAJI	-
42	42	24FMM065	SHERLA MANTHAN RAJU	-
43	43	24FMM066	SIDDIQUE MD RAIYAAN YASIN	
44	44	24FMM067	SINGH AMRIT BABLOO	United Nations- the Topmost Universal Global Organization
46	46	24FMM068	SOLANKI DIKSHITA SINHARAJ	
47	47	24FMM069	TAWARE ABHISHEK DHANANJAY	1
48	48	24FMM070	THAKUR DEEPAK LAXMAN]
49	49	24FMM071	TIWARI ARYAN PRADEEP	Mobile Apps being Used by Journalists
50	50	24FMM073	VISHWAKARMA AMAN RAVISHANKAR	Worldwide
51	51	24FMM074	VORA JHEEL VASANT	4
52	52	24FMM075	YADAV MANISHA VIRENDRA	4
53	53	24FMM076	YEDUNOORI RAKESH MYSAIAH	4
54	54 55	24FMM011 24FMM055	ADHIKARY PIYUSH TAPAS	A Contemprary Story Creating a Buzz in
55	55	24FMM055 24FMM032	PAWAR MANAV SHANKAR GIRI AAKASHKUMAR PAPPU	the Society
56 57	57	24FMM052 24FMM062	SAWANT SAMIKSHA ALPESH	4
58	58	24FMM045	NAIK PARTH KESHAV	1
59	59	24FMM015	BAGUL KSHITIJ SUHAS	Functions and Significance of the
60	60	24FMM024	CHAUBEY KHUSHI AZAAD	Home Affairs Ministry
61	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	
62	62	24FMM054	PATIL POOJA DIPESH	
63	63	24FMM072	TIWARI PRINCY SUNIL	
64	64	24FMM017	BANDGAR NAMRATA NANASO	1
65	65	24FMM030	DAVE NAMAN ARPIT	Artifical Intelligence- Significance, Merits
0.5	66	24FMM033	GIRI INDRANEEL SUSHIL	and Demerits
66		24FMM077	PATIL RUKHSHANK RISHIRAJ	4
66 67	67		RAUT CHINMAY SAMEER	1
66 67 68	68	24FMM078		-
66 67 68 69	68 69	24FMM079	GUPTA SHIVAM AJAY	-
66 67 68 69 70	68 69 70	24FMM079 24FMM080	GUPTA SHIVAM AJAY GUPTA NITIN SANJAY	-
66 67 68 69	68 69	24FMM079	GUPTA SHIVAM AJAY	Two Central Government Projects

FYBAMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE SUBJECT: Communication Skills in English - I INSTRUCTIONS TO NOTE: THE INTERNAL PROJECT WILL BE CARRIED OUT IN A GROUP AS PER THE LIST GIVEN BELOW. STUDENTS ARE INSTRUCTED TO PREPARE A HANDWRITTEN ASSIGNMENT ON THE ALLOCATED TOPICS AS PER THE DETAILS GIVEN BELOW:

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ii) PICTURES PERTAINING TO YOUR TOPIC CAN BE STUCK ON THE BLANK SHEET. iii) FORMAT OF THE ASSIGNMENT IS AS FOLLOWS:

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2nd Page - Cover Page (Will be shared by feacher) 2nd Page - Acknowledgement 3rd Page - Index 4th Page - Introduction of your Topic 5th to 13th Page - Research content about your topic 14th Page - Conclusion

15th Page - Bibliography

Sr. No.	Roll No.	Seat No.	Name of the Student	TOPIC
1	1	24FMM012	ADRANGI VILOHIT SANTOSH	
2	2	24FMM013	AGARWAL NAKUL JITENDRA	
3	3	24FMM014	ARJUN RATIKA ANAND	
4	4	24FMM014	BAITAL PREETI SISIR	
5	5	24FMM018	BANGERA KARUNYA MANOHAR	Enact a skit on the topic Child Labour . Time 3 minutes. In hardcopy, you should have the cast details, and script of the skit.
	6	24FMM018	BANGERA KARON IA MANOHAK BANKAR BHAVIKA SHANKAR	cast details, and script of the skit.
6	-	24FMM019 24FMM020		-
7	7		BASWARAJU VINAY KANAKALAH	-
8	8	24FMM021	BHOSLE NIKHIL ANIL	-
9	9	24FMM022	BODKE SHIVAM SUNIL	Enact a skit on the topic Corruption. Time 3 minutes. In hardcopy, you should have the
10	10	24FMM023	CHAND ARYAN YOGESH	cast details, and script of the skit.
11	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	
12	12	24FMM027	CHAWDA AYUSH SURESH	
13	13	24FMM028	CHIPLUNKAR TEJAS VINOD	
14	14	24FMM029	CHOUDHARY SURAJ SUNIL	Enact a skit on the topic Gender Inequality. Time 3 minutes. In hardcopy, you should have
15	15	24FMM031	GAIKWAD PRISHA MANOHAR	the cast details, and script of the skit.
16	16	24FMM034	GUJAR PRERNA PRADEEP	
17	17	24FMM035	GUPTA RANA UMESH	
18	18	24FMM036	JAIN SIYA VASANT	
19	19	24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR	Enact a skit on the topic Unemployment. Time 3 minutes. In hardcopy, you should have
20	20	24FMM038	KADIWAL ALISHAH MAHEMUDBHAI	the cast details, and script of the skit.
21	21	24FMM039	KAWAR KASHISH GYANI	
21	21	24FMM040	KOLI RAMESH ANJANELU	1
23	23	24FMM041	LOPES VIRGINA PETER	4
24	24	24FMM042	LOPES WYANET FRANCIS	Enact a skit on the topic Superstition. Time 3 minutes. In hardcopy, you should have the
25	25	24FMM043	MISHRA RAJ SHRIKANT	cast details, and script of the skit.
26	26	24FMM044	NAI PRASHANT VIJAYKUMAR	
27	27	24FMM046	PAL RUBBE RAJENDRA	
28	28	24FMM047	PANDEY SHEETAL MANOJ	
29	29	24FMM048	PANDYA PARTHAV NITIN	Enact a skit on the topic Caste system. Time 3 minutes. In hardcopy, you should have the
30	30	24FMM049	PARANJAPE GAURI SUBHASH	cast details, and script of the skit.
31	31	24FMM050	PATEL SANJANA MANOJ	
	32	24FMM050	PATEL SARVARI PRAFUL	
32			PATHAK ADITI DHIRENDRA	-
33	33	24FMM052		4
34	34	24FMM053	PATIL YASH JAYWANT	Enact a skit on the topic Growing Population. Time 3 minutes. In hardcopy, you should
35	35	24FMM056	PRAJAPATI KRISHNA RAMAWATAR	have the cast details, and script of the skit.
36	36	24FMM057	PRASAD NEHA KUMARI SUNIL	
37	37	24FMM058	RAJBHAR AACHAL SHIVSHANKAR	
38	38	24FMM059	RAMCHANDANI DIYA KISHORE	
39	39	24FMM060	SARANGKAR TANUSHREE SUNIL	Enact a skit on the topic Ego. Time 3 minutes. In hardcopy, you should have the cast
40	40	24FMM061	SAWANT MANTHAN SHIVAJI	details, and script of the skit.
40	40	24FMM063	SHARMA RANI BABLU	
41 42	42	24FMM064	SHELAR AADITYA TANAJI	
	-			-
43	43	24FMM065	SHERLA MANTHAN RAJU	-
44	44	24FMM066	SIDDIQUE MD RAIYAAN YASIN MUSAYYAB	Enact a skit on the topic Human Trafficking. Time 3 minutes. In hardcopy, you should
45	45	24FMM067	SINGH AMRIT BABLOO	have the cast details, and script of the skit.
46	46	24FMM068	SOLANKI DIKSHITA SINHARAJ	
47	47	24FMM069	TAWARE ABHISHEK DHANANJAY	
48	48	24FMM070	THAKUR DEEPAK LAXMAN	
49	49	24FMM071	TIWARI ARYAN PRADEEP	Enact a skit on the topic Family Relationships. Time 3 minutes. In hardcopy, you should
50	50	24FMM073	VISHWAKARMA AMAN RAVISHANKAR	have the cast details, and script of the skit.
51	51	24FMM074	VORA JHEEL VASANT	
52	52	24FMM074	YADAV MANISHA VIRENDRA	1
-	53	24FMM075	YEDUNOORI RAKESH MYSAIAH	4
53	-			
54	54	24FMM011	ADHIKARY PIYUSH TAPAS	Enact a skit on the topic Rape Cases. Time 3 minutes. In hardcopy, you should have the
55	55	24FMM055	PAWAR MANAV SHANKAR	cast details, and script of the skit.
56	56	24FMM032	GIRI AAKASHKUMAR PAPPU	4
57	57	24FMM062	SAWANT SAMIKSHA ALPESH	
58	58	24FMM045	NAIK PARTH KESHAV	
59	59	24FMM015	BAGUL KSHITIJ SUHAS	Enact a skit on the topic Menstrual Hygiene. Time 3 minutes. In hardcopy, you should
60	60	24FMM024	CHAUBEY KHUSHI AZAAD	have the cast details, and script of the skit.
61	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	
62	62	24FMM054	PATIL POOJA DIPESH	1
	63	24FMM072	TIWARI PRINCY SUNIL	4
63	-			-
64	64	24FMM017	BANDGAR NAMRATA NANASO	4
65	65	24FMM030	DAVE NAMAN ARPIT	Enact a skit on the topic Eve Teasing. Time 3 minutes. In hardcopy, you should have the
66	66	24FMM033	GIRI INDRANEEL SUSHIL	cast details, and script of the skit.
67	67	24FMM077	PATIL RUKHSHANK RISHIRAJ	
68	68	24FMM078	RAUT CHINMAY SAMEER	
69	69	24FMM079	GUPTA SHIVAM AJAY	
70	70	24FMM080	GUPTA NITIN SANJAY	1
71	71	24FMM080	THAKUR AMIT VINOD	1
72	71	24FMM081 24FMM082	MISHRA ABHAY PREMCHAND	- Franke det en destanis Demons Time 2 minus - L.
	72	24FMM082 24FMM083	MISHKA ABHAY PREMCHAND YADAV NILESH OMPRAKASH	Enact a skit on the topic Dowry. Time 3 minutes. In hardcopy, you should have the cast details, and script of the skit.
73			VALIAV NILENH OMPRAKASH	ructans, and script of the skit.

NIRMALA MEMORIAL FOUNDATION COLLEGE OF COMMERECE AND SCIENCE FYBAMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE SUBJECT: INDIAN KNOWLEDGE SYSTEM INSTRUCTIONS TO NOTE: THE INTERNAL PROJECT WILL BE CARRIED OUT IN A GROUP AS PER THE LIST GIVEN BELOW. STUDENTS ARE INSTRUCTED TO PREPARE A HANDWRITTEN ASSIGNMENT ON THE ALLOCATED TOPICS AS PER THE DETAILS GIVEN BELOW: I) A4 SIZE RULED PAPER WITH ONE SIDE RULED AND BLANK ON THE OTHER SIDE MUST BE USED FOR ASSIGNMENT. ii) FORMAT OF THE ASSIGNMENT IS AS FOLLOWS: 1 st Page - Cover Page (Will be shared by teacher) 200 Page - Acknowledgement 310 Page - Acknowledgement 310 Page - Conclusion 1 st Page - Conclusion St. No. Roll No.

Sr. No.	Roll No.	Seat No.	Name of the Student	TOPIC	
1	1	24FMM012	ADRANGI VILOHIT SANTOSH		
2	2	24FMM013	AGARWAL NAKUL JITENDRA	-	
3	3	24FMM014	ARJUN RATIKA ANAND		
4	4	24FMM016	BAITAL PREETI SISIR		
5	5	24FMM018	BANGERA KARUNYA MANOHAR	Vedas	
6	6	24FMM019	BANKAR BHAVIKA SHANKAR		
7	7	24FMM020	BASWARAJU VINAY KANAKALAH		
8	8	24FMM021	BHOSLE NIKHIL ANIL		
9	9	24FMM022	BODKE SHIVAM SUNIL		
10	10	24FMM023	CHAND ARYAN YOGESH	Upanishads	
11	11	24FMM026	CHAVAN PRATHAMESH SANTOSH		
12	12	24FMM027	CHAWDA AYUSH SURESH		
	13	24FMM028	CHIPLUNKAR TEJAS VINOD		
13	14	24FMM029	CHOUDHARY SURAJ SUNIL	-	
15	15	24FMM031	GAIKWAD PRISHA MANOHAR	ladian Astronomy	
	16	24FMM034	GUJAR PRERNA PRADEEP	Indian Astronomy	
16	17	24FMM035	GUPTA RANA UMESH		
17				-	
18	18	24FMM036	JAIN SIYA VASANT	-	
19	19	24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR		
20	20	24FMM038	KADIWAL ALISHAH MAHEMUDBHAI	Buddhism	
21	21 22	24FMM039 24FMM040	KAWAR KASHISH GYANI		
22			KOLI RAMESH ANJANELU		
23	23	24FMM041	LOPES VIRGINA PETER		
24	24	24FMM042	LOPES WYANET FRANCIS		
24	25	24FMM043	MISHRA RAJ SHRIKANT	Bhagayad Gita	
25	25	24FMM043	NAI PRASHANT VIJAYKUMAR	Bhagavad Gita	
20	20	24FMM044	PAL RUBBE RAJENDRA	-	
28	28	24FMM047	PANDEY SHEETAL MANOJ	-	
20	29	24FMM048	PANDYA PARTHAV NITIN	-	
30	30	24FMM049	PARANJAPE GAURI SUBHASH	Indian Music	
31	31	24FMM050	PATEL SANJANA MANOJ	indian mooio	
32	32	24FMM051	PATEL SARVARI PRAFUL	-	
33	33	24FMM052	PATHAK ADITI DHIRENDRA	-	
34	34	24FMM053	PATIL YASH JAYWANT	-	
35	35	24FMM056	PRAJAPATI KRISHNA RAMAWATAR	Mahabharat	
36	36	24FMM057	PRASAD NEHA KUMARI SUNIL		
37	37	24FMM058	RAJBHAR AACHAL SHIVSHANKAR		
38	38	24FMM059	RAMCHANDANI DIYA KISHORE	-	
39	39	24FMM060	SARANGKAR TANUSHREE SUNIL	-	
40	40	24FMM061	SAWANT MANTHAN SHIVAJI	Bharatnatyam	
41	41	24FMM063	SHARMA RANI BABLU		
42	42	24FMM064	SHELAR AADITYA TANAJI		
43	43	24FMM065	SHERLA MANTHAN RAJU		
44	44	24FMM066	SIDDIQUE MD RAIYAAN YASIN MUSAYYAB		
45	45	24FMM067	SINGH AMRIT BABLOO	Ramayan	
46	46	24FMM068	SOLANKI DIKSHITA SINHARAJ		
47	47	24FMM069	TAWARE ABHISHEK DHANANJAY	4	
48	48	24FMM070	THAKUR DEEPAK LAXMAN	4	
49	49	24FMM071	TIWARI ARYAN PRADEEP		
50	50	24FMM073	VISHWAKARMA AMAN RAVISHANKAR	Kathak	
51	51	24FMM074	VORA JHEEL VASANT	4	
52	52	24FMM075	YADAV MANISHA VIRENDRA	4	
53	53	24FMM076	YEDUNOORI RAKESH MYSAIAH	4	
54	54	24FMM011 24FMM055	ADHIKARY PIYUSH TAPAS		
55	55		PAWAR MANAV SHANKAR	Hindu philosophy	
56	56	24FMM032	GIRI AAKASHKUMAR PAPPU	-	
57	57 58	24FMM062 24FMM045	SAWANT SAMIKSHA ALPESH NAIK PARTH KESHAV	4	
58 59	58	24FMM045 24FMM015	BAGUL KSHITIJ SUHAS	-	
60	60	24FMM013 24FMM024	CHAUBEY KHUSHI AZAAD	Sanskrit	
61	61	24FMM024 24FMM025	CHAUHAN PRIYANKA RANDHIR		
62	62	24FMM054	PATIL POOJA DIPESH	1	
63	63	24FMM072	TIWARI PRINCY SUNIL	1	
64	64	24FMM017	BANDGAR NAMRATA NANASO	1	
65	65	24FMM030	DAVE NAMAN ARPIT	1	
66	66	24FMM033	GIRI INDRANEEL SUSHIL	Ayurveda	
67	67	24FMM077	PATIL RUKHSHANK RISHIRAJ		
68	68	24FMM078	RAUT CHINMAY SAMEER	1	
69	69	24FMM079	GUPTA SHIVAM AJAY	1	
70	70	24FMM080	GUPTA NITIN SANJAY]	
				7	
71	71	24FMM081	THAKUR AMIT VINOD		
	71 72	24FMM081 24FMM082	MISHRA ABHAY PREMCHAND		

FYBAMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE SUBJECT: IT Google Workspace INSTRUCTIONS TO NOTE: THE INTERNAL PROJECT WILL BE CARRIED OUT IN A GROUP AS PER THE LIST GIVEN BELOW.

STUDENTS ARE INSTRUCTED TO PREPARE A HANDWRITTEN ASSIGNMENT ON THE ALLOCATED TOPICS AS PER THE DETAILS GIVEN BELOW:

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 2nd Page - Acknowledgement

3rd Page - Index

Sta Page - Index 4th Page - Introduction of your Topic 5th to 13th Page - Research content about your topic 14th Page - Conclusion 15th Page - Bibliography

Sr Ma	Doll Ma	Sout Ma	Name of the Student	ТОРІС
Sr. No. 1	Roll No. 1	Seat No. 24FMM012	Name of the Student ADRANGI VILOHIT SANTOSH	TOPIC Create a Gmail account. Write a brief email to your friend inviting them to a meeting to discuss a possible
2	2	24FMM012 24FMM013	AGARWAL NAKUL JITENDRA	industrial visit. Attach a document file with the many options for places to visit.
3	3	24FMM014	ARJUN RATIKA ANAND	
4	4	24FMM016	BAITAL PREETI SISIR	
5	5	24FMM018	BANGERA KARUNYA MANOHAR	
6	6	24FMM019	BANKAR BHAVIKA SHANKAR	Create a new event in google calendar for an event happening on a specific date and time. Set a remainder to alet
7	7	24FMM020	BASWARAJU VINAY KANAKALAH	you on one day prior to the event. Share your google calendar with specific email address and grant them view- only access.
8	8	24FMM021 24FMM022	BHOSLE NIKHIL ANIL BODKE SHIVAM SUNIL	-
9 10	10	24FMM022 24FMM023	CHAND ARYAN YOGESH	
10	11	24FMM025	CHAVAN PRATHAMESH SANTOSH	Set up a meeting with your project partners, Choosethe suggested security configurations, and send a meeting
12	12	24FMM027	CHAWDA AYUSH SURESH	invite to the participants via email. Begin the meeting by letting everyone in the meeting room. To demonstrate to
13	13	24FMM028	CHIPLUNKAR TEJAS VINOD	them the project's progress, share your screen. Use chat to send brief messages and share relevant messages.
14	14	24FMM029	CHOUDHARY SURAJ SUNIL	
15	15	24FMM031	GAIKWAD PRISHA MANOHAR	
16	16	24FMM034	GUJAR PRERNA PRADEEP	Create a project folder in google drive. Add a powerpoint presentation detailing project milestones and a word document with project guidelines to the folder. Share the folder and allow the team member to edit it.
17	17 18	24FMM035 24FMM036	GUPTA RANA UMESH JAIN SIYA VASANT	abcument with project guidennes to the folder. Share the folder and anow the team memory to edit it.
18	18	24FMM036 24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR	
20	20	24FMM038	KADIWAL ALISHAH MAHEMUDBHAI	
20				Create a page document which best describes you. Add a document's heading and page numbers. Make a list of
21	21	24FMM039	KAWAR KASHISH GYANI	your hobbies using bullet points. Employ format and typefaces to give the document an elegant look. To highlight
22	22	24FMM040	KOLI RAMESH ANJANELU	your skills, use hyperlinks to your documents in the folder. Include a picture of yourself on the page as well. Add a table to your educational background init. Write about your positive experiences by voice typing. After that,
23	23	24FMM041	LOPES VIRGINA PETER	translate the document's content into different languages of your choice.
24	24	24FMM042	LOPES WYANET FRANCIS	-
25 26	25 26	24FMM043 24FMM044	MISHRA RAJ SHRIKANT NAI PRASHANT VIJAYKUMAR	Create a personal budget sheet, list all your expenses and incomes of the month in the sheet. Use the Sum
26	20	24FMM044 24FMM046	PAL RUBBE RAJENDRA	function to total the income and expenses. Use the If function to find if the budget is in the deficit or not.
28	28	24FMM047	PANDEY SHEETAL MANOJ	
29	29	24FMM048	PANDYA PARTHAV NITIN	
30	30	24FMM049	PARANJAPE GAURI SUBHASH	
31	31	24FMM050	PATEL SANJANA MANOJ	Open a new google slide presentation title "Project Presentation" Add slides to provide a summary of your project.
32	32	24FMM051	PATEL SARVARI PRAFUL	Use themes and transitions to make the slide experience better.
33	33	24FMM052	PATHAK ADITI DHIRENDRA	4
34 35	34 35	24FMM053 24FMM056	PATIL YASH JAYWANT PRAJAPATI KRISHNA RAMAWATAR	4
35	36	24FMM038 24FMM057	PRASAD NEHA KUMARI SUNIL	Create a google form to accept participants' entries for various events your department is organizing on the annual
37	37	24FMM058	RAJBHAR AACHAL SHIVSHANKAR	day. Mention the detail of the event in the form description. Include the dropdown menu to select the event you
38	38	24FMM059	RAMCHANDANI DIYA KISHORE	wish to participate in. Insert relevant multimedia to make the google form attractive.
39	39	24FMM060	SARANGKAR TANUSHREE SUNIL	
40	40	24FMM061	SAWANT MANTHAN SHIVAJI	
41	41	24FMM063	SHARMA RANI BABLU	Create an online evaluation quiz using google form. Include a variety of question formats such as ones with pictures, videos etc. Assign points to the questions. Share the link with your friends and check out the summary of
42	42	24FMM064	SHELAR AADITYA TANAJI	the response.
43 44	43 44	24FMM065 24FMM066	SHERLA MANTHAN RAJU SIDDIQUE MD RAIYAAN YASIN MUSAYYAB	
44	44	24FMM060	SINGH AMRIT BABLOO	
46	46	24FMM068	SOLANKI DIKSHITA SINHARAJ	Create a page document which best describes you. Add a document's heading and page numbers. Make a list of
47	47	24FMM069	TAWARE ABHISHEK DHANANJAY	your hobbies using bullet points. Employ format and typefaces to give the document an elegant look. To highlight
48	48	24FMM070	THAKUR DEEPAK LAXMAN	your skills, use hyperlinks to your documents in the folder. Include a picture of yourself on the page as well. Add a table to your educational background init. Write about your positive experiences by voice typing. After that,
49	49	24FMM071	TIWARI ARYAN PRADEEP	translate the document's content into different languages of your choice.
50	50	24FMM073	VISHWAKARMA AMAN RAVISHANKAR	
51	51	24FMM074 24FMM075	VORA JHEEL VASANT	Create a personal budget sheet, list all your expenses and incomes of the month in the sheet. Use the Sum function to total the income and expenses. Use the If function to find if the budget is in the deficit or not.
52 53	52 53	24FMM075 24FMM076	YADAV MANISHA VIRENDRA YEDUNOORI RAKESH MYSAIAH	realed of to total the meaner and expenses. Use the franction to find if the budget is in the deneit of flot.
53	53	24FMM076 24FMM011	ADHIKARY PIYUSH TAPAS	1
55	55	24FMM055	PAWAR MANAV SHANKAR	1
56	56	24FMM032	GIRI AAKASHKUMAR PAPPU	Open a new google slide presentation title "Project Presentation" Add slides to provide a summary of your project.
57	57	24FMM062	SAWANT SAMIKSHA ALPESH	Use themes and transitions to make the slide experience better.
58	58	24FMM045	NAIK PARTH KESHAV	
59	59	24FMM015	BAGUL KSHITIJ SUHAS	
60	60	24FMM024	CHAUBEY KHUSHI AZAAD	Create a generate form to accent participantel antrice for various scients your dependences is accenticipantel of the second
61 62	61 62	24FMM025 24FMM054	CHAUHAN PRIYANKA RANDHIR PATIL POOJA DIPESH	Create a google form to accept participants' entries for various events your department is organizing on the annual day. Mention the detail of the event in the form description. Include the dropdown menu to select the event you
62	62	24FMM034 24FMM072	TIWARI PRINCY SUNIL	wish to participate in. Insert relevant multimedia to make the google form attractive.
64	64	24FMM072 24FMM017	BANDGAR NAMRATA NANASO	
65	65	24FMM030	DAVE NAMAN ARPIT	
66	66	24FMM033	GIRI INDRANEEL SUSHIL	
67	67	24FMM077	PATIL RUKHSHANK RISHIRAJ	Create an online evaluation quiz using google form. Include a variety of question formats such as ones with
68	68	24FMM078	RAUT CHINMAY SAMEER	pictures, videos etc. Assign points to the questions. Share the link with your friends and check out the summary of the response.
69	69	24FMM079	GUPTA SHIVAM AJAY	une response.
		24FMM080	GUPTA NITIN SANJAY	
70	70			-
	70 71 72	24FMM080 24FMM081 24FMM082	THAKUR AMIT VINOD MISHRA ABHAY PREMCHAND	

FYBMMC Semester I Fundamental Of Computer

Assignment Questions

- 1. What is computer? Explain the characteristics of a computer.
- 2. Explain the concept of the algorithm with a suitable example.
- 3. Explain different classifications of computers.
- 4. Explain any five input devices used in the computer.
- 5. Explain any output device used in the computer.
- 6. Explain different types of ROM used in computers.
- 7. What is a programming language? Explain the high level of programming language.
- 8. What is SSD? Explain any two types of SSD used.

Note-

- Assignment should be Handwritten.
- The assignment should be written on double-ruled paper and maintained in a file.
- Each answer should be at least 1 page.
- Start every new question on the next page.
- Submission date is 24th of September

Sr. No.	Roll No.	Seat No.	Name of the Student	TOPICS
1	1	24FMM012	ADRANGI VILOHIT SANTOSH	Why Does Being Ethical Matter in Today's World?
2	2	24FMM013	AGARWAL NAKUL JITENDRA	Technology and Ethics: Problems and Solutions
3	3	24FMM014	ARJUN RATIKA ANAND	Why Are Ethics Important in Business? Real-Life
4	4	24FMM016	BAITAL PREETI SISIR	How Do Ethics Shape Our Laws?
5	5	24FMM018	BANGERA KARUNYA MANOHAR	Being Fair and Honest in Education
6	6	24FMM019	BANKAR BHAVIKA SHANKAR	Why Should Companies Care About Ethics?
7	7	24FMM020	BASWARAJU VINAY KANAKALAH	How Do Ethics Help Protect Our Environment?
8	8	24FMM021	BHOSLE NIKHIL ANIL	Different Ways to Make Ethical Choices
9	9	24FMM022	BODKE SHIVAM SUNIL	How Do Personal Beliefs Affect Our Decisions?
10	10	24FMM023	CHAND ARYAN YOGESH	Why Do Emotions Matter in Making Ethical Choices?
11	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	How Does a Company's Culture Affect Ethical Decisions?
12	12	24FMM027	CHAWDA AYUSH SURESH	Making Ethical Choices in Managing Money
13	13	24FMM028	CHIPLUNKAR TEJAS VINOD	Case Study: Ethical Choices During a Crisis
14	13	24FMM029	CHOUDHARY SURAJ SUNIL	Why Is Being Transparent Important in Decision-
15	15	24FMM031	GAIKWAD PRISHA MANOHAR	How Can We Balance Personal Beliefs with Work
16	16	24FMM034	GUJAR PRERNA PRADEEP	How Does Personal Integrity Lead to Success?
17	10	24FMM035	GUPTA RANA UMESH	How Do You Handle Conflicts Between Personal and
18	18	24FMM036	JAIN SIYA VASANT	Case Study: Tough Ethical Choices at Work
18	10	24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR	How Do Cultural Differences Affect Ethics?
20	20	24FMM038	KADIWAL ALISHAH MAHEMUDBHAI	How Are Personal Ethics and Well-Being Connected?
20	20	24FMM039	KAWAR KASHISH GYANI	Ways to Practice Ethics in Everyday Life
21	21	24FMM040	KOLI RAMESH ANJANELU	Why Is Integrity Important for Building Character?
23	23	24FMM041	LOPES VIRGINA PETER	What Is the Role of Honesty in Strong Relationships?
23	23	24FMM042	LOPES WYANET FRANCIS	How Does Overcoming Challenges Build Character?
24	24	24FMM042	MISHRA RAJ SHRIKANT	How Do Friends Influence Our Behavior?
25	26	24FMM043	NAI PRASHANT VIJAYKUMAR	Learning Ethical Decision-Making Through Character
20	20	24FMM046	PAL RUBBE RAJENDRA	What Role Does Family Play in Teaching Ethics?
28	27	24FMM047	PANDEY SHEETAL MANOJ	How Does Community Service Help Build Character?
28	28	24FMM048	PANDET STILL TAL MANOS	Why Is Self-Reflection Important for Personal Growth?
30	30	24FMM049	PARANJAPE GAURI SUBHASH	How Does a Code of Conduct Shape a Company's
31	31	24FMM050	PATEL SANJANA MANOJ	How Do You Create a Code of Conduct for Small
32	32	24FMM050	PATEL SARVARI PRAFUL	How Can a Code of Conduct Prevent Harassment?
33	33	24FMM052	PATHAK ADITI DHIRENDRA	How Does Living Ethically Help Achieve Life Balance?
34	34	24FMM053	PATIL YASH JAYWANT	How Do You Set Ethical Boundaries in Personal
35	35	24FMM056	PRAJAPATI KRISHNA RAMAWATAR	How Do Ethics Influence Happiness?
36	36	24FMM057	PRASAD NEHA KUMARI SUNIL	How Do You Build Strong Communities Through Ethical
30	30	24FMM058	RAJBHAR AACHAL SHIVSHANKAR	How Can Ethics Help Resolve Conflicts?
38	38	24FMM059	RAMCHANDANI DIYA KISHORE	How Do Ethics Lead to Personal Growth?
39	39	24FMM060	SARANGKAR TANUSHREE SUNIL	How Do Ethics Affect Professional Choices?
40	40	24FMM061	SAWANT MANTHAN SHIVAJI	What Is the Impact of Ethical Leadership on a Company?
40	40	24FMM063	SHARMA RANI BABLU	How Can You Balance Work Ethics with Personal Well-
41	41 42	24FMM064	SHELAR AADITYA TANAJI	How Do You Create Ethical Guidelines for Success?
42	42	24FMM065	SHERLA MANTHAN RAJU	Case Study: How Do You Balance Work and Personal
43	43	24FMM066		How Do Ethical Decisions Affect Personal Harmony?
44	44	24FMM067	SIDDIQUE MD RAIYAAN YASIN MUSAYYAB SINGH AMRIT BABLOO	How Can You Create Ethical Workplaces that Support
45	45	24FMM068		
40	40	24FMM069	SOLANKI DIKSHITA SINHARAJ TAWARE ABHISHEK DHANANJAY	How Does Ethical Behavior Lead to Life Satisfaction?
	47	24FMM070		How Can You Apply Ethics to Real-Life Situations?
48 49	48	24FMM070	THAKUR DEEPAK LAXMAN	How Do You Build an Ethical Business?
50	49 50	24FMM071 24FMM073	TIWARI ARYAN PRADEEP VISHWAKARMA AMAN RAVISHANKAR	Why Are Ethics Important in Customer Service? How Do You Create Ethical Online Behavior Guidelines?
				1
51 52	51 52	24FMM074	VORA JHEEL VASANT YADAV MANISHA VIRENDRA	What Is the Role of Ethics in Non-Profits? How Do You Balance Honesty and Persuasion in
	52	24FMM075 24FMM076		· · ·
53			YEDUNOORI RAKESH MYSAIAH	What Are the Ethical Issues in Scientific Research?

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73	24FMM083	YADAV NILESH OMPRAKASH	What Are the Traits of a Successful Entrepreneur?
72	24FMM082	MISHRA ABHAY PREMCHAND	How Does an Entrepreneurial Mindset Lead to Success?
71	24FMM081	THAKUR AMIT VINOD	How Do Entrepreneurs Solve Social Problems?
70	24FMM080	GUPTA NITIN SANJAY	What Do Social Entrepreneurs Do?
69	24FMM079	GUPTA SHIVAM AJAY	Who Are the Entrepreneurs Around the World?
68	24FMM078	RAUT CHINMAY SAMEER	How Do Entrepreneurs Drive Innovation?
67	24FMM077	PATIL RUKHSHANK RISHIRAJ	What Lessons Can We Learn from Successful
66	24FMM033	GIRI INDRANEEL SUSHIL	How Do Entrepreneurs Help the Economy?
65	24FMM030	DAVE NAMAN ARPIT	What Is the Role of an Entrepreneur?
64	24FMM017	BANDGAR NAMRATA NANASO	How Will Ethics Shape Future Workplaces?
63	24FMM072	TIWARI PRINCY SUNIL	How Does Globalization Affect Ethics?
62	24FMM054	PATIL POOJA DIPESH	What Are the Ethical Challenges in New Technologies?
61	24FMM025	CHAUHAN PRIYANKA RANDHIR	What Are the Ethics of Artificial Intelligence?
60	24FMM024	CHAUBEY KHUSHI AZAAD	Case Study: What Are the Ethical Issues in
59	24FMM015	BAGUL KSHITIJ SUHAS	How Does Ethical Training Shape Organizational
58	24FMM045	NAIK PARTH KESHAV	What Are the Ethical Issues in Healthcare? Case Studies
57	24FMM062	SAWANT SAMIKSHA ALPESH	What Are the Ethics of Major Legal Cases?
56	24FMM032	GIRI AAKASHKUMAR PAPPU	Case Studies: What Are Everyday Ethical Dilemmas?
	57 58 59 60 61 62 63 64 65 66 65 66 67 68 69 70 71	56 24FMM032 57 24FMM062 58 24FMM045 59 24FMM024 61 24FMM025 62 24FMM025 62 24FMM072 63 24FMM072 64 24FMM030 66 24FMM033 67 24FMM077 68 24FMM078 69 24FMM079 70 24FMM080 71 24FMM081 72 24FMM082	5624FMM032GIRI AAKASHKUMAR PAPPU5724FMM062SAWANT SAMIKSHA ALPESH5824FMM045NAIK PARTH KESHAV5924FMM015BAGUL KSHITIJ SUHAS6024FMM024CHAUBEY KHUSHI AZAAD6124FMM025CHAUHAN PRIYANKA RANDHIR6224FMM072TIWARI PRINCY SUNIL6424FMM017BANDGAR NAMRATA NANASO6524FMM033GIRI INDRANEEL SUSHIL6624FMM077PATIL RUKHSHANK RISHIRAJ6824FMM078RAUT CHINMAY SAMEER6924FMM079GUPTA SHIVAM AJAY7024FMM080GUPTA NITIN SANJAY7124FMM081THAKUR AMIT VINOD7224FMM082MISHRA ABHAY PREMCHAND

Pictures about your topic can be stuck on the blank sheet.

Mention complete details on the cover page while submitting the project.

Submission of the project will take place offline as per a schedule which will be shared at a later date.

Learners should submit the hardcopy of the project and face a viva voce for the same.

Learners may ask any query related to project preparation and submission during the lecture to the subject teacher.

Nirmala Memorial Foundation College of Commerce and Science

Assignment

Program: FYBAMMC/ FYBCOM Course: Introduction to Cultural Activities Marks: 05

Q. 1. Make a creative poster using the following guidelines:

- 1. Theme: Folk
- 2. Paper Size: A3
- 3. Margin: 1Cm (All sides)
- 4. Medium: Open (Paints, pencil colors, crayons etc.)
- 5. Orientation: Landscape or Portrait
- 6. Any decorative material is not allowed
- 7. Mention Name, program, Course, division, Roll No/Seat no. at the back of the poster.

<u>OR</u>

Q.2. Create a collage (hardcopy) that showcases the cultural diversity of India by focusing on the following four states: Rajasthan, Kerala, Punjab, and West Bengal. Guidelines to be followed:

- 1. Paper Size: A3
- 2. Orientation: Landscape or Portrait
- 3. Margin: 1Cm (All sides)
- 4. Content Requirements: The collage can include images, symbols, and text that reflect the cultural heritage, traditional attire, food, festivals, and landmarks of each selected state.
- 5. Materials: Use paper, magazines, newspapers, craft materials or printed images for creating the collage.
- 6. A digital collage can be created, but it should then be printed, cut, and pasted to form the final collage in hard copy.
- 7. Mention program, name, class, division and roll number clearly on the back of the collage.