

**NIRMALA MEMORIAL FOUNDATION COLLEGE OF COMMERCE AND SCIENCE
FYBAMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE**

SUBJECT: Evolution of Communication

INSTRUCTIONS TO NOTE:

THE INTERNAL PROJECT WILL BE CARRIED OUT IN A GROUP AS PER THE LIST GIVEN BELOW.

STUDENTS ARE INSTRUCTED TO PREPARE A HANDWRITTEN ASSIGNMENT ON THE ALLOCATED TOPICS AS PER THE DETAILS GIVEN BELOW:

i) A4 SIZE RULED PAPER WITH ONE SIDE RULED AND BLANK ON THE OTHER SIDE MUST BE USED FOR ASSIGNMENT.

ii) PICTURES PERTAINING TO YOUR TOPIC CAN BE STUCK ON THE BLANK SHEET.

iii) FORMAT OF THE ASSIGNMENT IS AS FOLLOWS:

1st Page - Cover Page (Will be shared by teacher)

2nd Page - Acknowledgement

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4th Page - Introduction of your Topic

5th to 13th Page - Research content about your topic

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Sr. No.	Roll No.	Seat No.	Name of the Student	TOPIC
1	1	24FMM012	ADRANGI VILOHIT SANTOSH	The process of communication with Illustration
2	2	24FMM013	AGARWAL NAKUL JITENDRA	
3	3	24FMM014	ARJUN RATIKA ANAND	
4	4	24FMM016	BAITAL PREETI SISIR	
5	5	24FMM018	BANGERA KARUNYA MANOHAR	
6	6	24FMM019	BANKAR BHAVIKA SHANKAR	Communication among animals
7	7	24FMM020	BASWARAJU VINAY KANAKALAH	
8	8	24FMM021	BHOSLE NIKHIL ANIL	
9	9	24FMM022	BODKE SHIVAM SUNIL	
10	10	24FMM023	CHAND ARYAN YOGESH	
11	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	Role of Communication in Formation of Societies and Sustainability
12	12	24FMM027	CHAWDA AYUSH SURESH	
13	13	24FMM028	CHIPLUNKAR TEJAS VINOD	
14	14	24FMM029	CHOUDHARY SURAJ SUNIL	
15	15	24FMM031	GAIKWAD PRISHA MANOHAR	
16	16	24FMM034	GUJAR PRERNA PRADEEP	Communication During Pre- historic era - Cave Paintings , Petroglyphs, Symbolic Interactions
17	17	24FMM035	GUPTA RANA UMESH	
18	18	24FMM036	JAIN SIYA VASANT	
19	19	24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR	
20	20	24FMM038	KADIWAL ALISHAH MAHEMUDBHAI	
21	21	24FMM039	KAWAR KASHISH GYANI	Development of writing systems
22	22	24FMM040	KOLI RAMESH ANJANELU	
23	23	24FMM041	LOPES VIRGINA PETER	
24	24	24FMM042	LOPES WYANET FRANCIS	
25	25	24FMM043	MISHRA RAJ SHRIKANT	
26	26	24FMM044	NAI PRASHANT VIJAYKUMAR	Evolution of Language and its Role
27	27	24FMM046	PAL RUBBE RAJENDRA	
28	28	24FMM047	PANDEY SHEETAL MANOJ	
29	29	24FMM048	PANDYA PARTHAV NITIN	
30	30	24FMM049	PARANJAPE GAURI SUBHASH	
31	31	24FMM050	PATEL SANJANA MANOJ	Introduction of Telegraph and Telephone
32	32	24FMM051	PATEL SARVARI PRAFUL	
33	33	24FMM052	PATHAK ADITI DHIRENDRA	
34	34	24FMM053	PATIL YASH JAYWANT	
35	35	24FMM056	PRAJAPATI KRISHNA RAMAWATAR	
36	36	24FMM057	PRASAD NEHA KUMARI SUNIL	Impact of Culture on Communication Patterns
37	37	24FMM058	RAJBHAR AACHAL SHIVSHANKAR	
38	38	24FMM059	RAMCHANDANI DIYA KISHORE	
39	39	24FMM060	SARANGKAR TANUSHREE SUNIL	
40	40	24FMM061	SAWANT MANTHAN SHIVAJI	
41	41	24FMM063	SHARMA RANI BABLU	Introduction of Dialects
42	42	24FMM064	SHELAR AADITYA TANAJI	
43	43	24FMM065	SHERLA MANTHAN RAJU	
44	44	24FMM066	SIDDIQUE MD RAIYAAN YASIN MUSAYYAB	
45	45	24FMM067	SINGH AMRIT BABLOO	
46	46	24FMM068	SOLANKI DIKSHITA SINHARAJ	Globalization and its Impact on communication
47	47	24FMM069	TAWARE ABHISHEK DHANANJAY	
48	48	24FMM070	THAKUR DEEPAK LAXMAN	
49	49	24FMM071	TIWARI ARYAN PRADEEP	
50	50	24FMM073	VISHWAKARMA AMAN RAVISHANKAR	
51	51	24FMM074	VORA JHEEL VASANT	Impact of cultural convergence and divergence
52	52	24FMM075	YADAV MANISHA VIRENDRA	
53	53	24FMM076	YEDUNOORI RAKESH MYSIAIAH	
54	54	24FMM011	ADHIKARY PIYUSH TAPAS	
55	55	24FMM055	PAWAR MANAV SHANKAR	
56	56	24FMM032	GIRI AAKASHKUMAR PAPPU	Social systems and their impact on Communication designs
57	57	24FMM062	SAWANT SAMIKSHA ALPESH	
58	58	24FMM045	NAIK PARTH KESHAV	
59	59	24FMM015	BAGUL KSHITIJ SUHAS	
60	60	24FMM024	CHAUBEY KHUSHI AZAAD	
61	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	Acquisition of Language Skills and its Role in Presentation and Personal Development.
62	62	24FMM054	PATIL POOJA DIPESH	
63	63	24FMM072	TIWARI PRINCY SUNIL	
64	64	24FMM017	BANDGAR NAMRATA NANASO	
65	65	24FMM030	DAVE NAMAN ARPIT	
66	66	24FMM033	GIRI INDRANEEL SUSHIL	Data Protection and Data Privacy
67	67	24FMM077	PATIL RUKHSHANK RISHIRAJ	
68	68	24FMM078	RAUT CHINMAY SAMEER	
69	69	24FMM079	GUPTA SHIVAM AJAY	
70	70	24FMM080	GUPTA NITIN SANJAY	
71	71	24FMM081	THAKUR AMIT VINOD	Data Protection and Data Privacy
72	72	24FMM082	MISHRA ABHAY PREMCHAND	
73	73	24FMM083	YADAV NILESH OMPRAKASH	

NIRMALA MEMORIAL FOUNDATION COLLEGE OF COMMERCE AND SCIENCE
FYBAMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE
SUBJECT: Fundamentals of Mass Communication
INSTRUCTIONS TO NOTE:

THE INTERNAL PROJECT WILL BE CARRIED OUT IN A GROUP AS PER THE LIST GIVEN BELOW.

STUDENTS ARE INSTRUCTED TO PREPARE A HANDWRITTEN ASSIGNMENT ON THE ALLOCATED TOPICS AS PER THE DETAILS GIVEN BELOW:

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Sr. No.	Roll No.	Seat No.	Name of the Student	TOPIC
1	1	24FMM012	ADRANGI VILOHIT SANTOSH	Meaning and Importance of Mass Communication
2	2	24FMM013	AGARWAL NAKUL JITENDRA	
3	3	24FMM014	ARJUN RATIKA ANAND	
4	4	24FMM016	BAITAL PREETI SISIR	
5	5	24FMM018	BANGERA KARUNYA MANOHAR	
6	6	24FMM019	BANKAR BHAVIKA SHANKAR	
7	7	24FMM020	BASWARAJU VINAY KANAKALAH	Forms of Communication: Intra and Interpersonal, Group Communication
8	8	24FMM021	BHOSLE NIKHIL ANIL	
9	9	24FMM022	BODKE SHIVAM SUNIL	
10	10	24FMM023	CHAND ARYAN YOGESH	
11	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	
12	12	24FMM027	CHAWDA AYUSH SURESH	Electronic and Digital communication
13	13	24FMM028	CHIPLUNKAR TEJAS VINOD	
14	14	24FMM029	CHOUDHARY SURAJ SUNIL	
15	15	24FMM031	GAIKWAD PRISHA MANOHAR	
16	16	24FMM034	GUJAR PRERNA PRADEEP	
17	17	24FMM035	GUPTA RANA UMESH	Gerber's Model
18	18	24FMM036	JAIN SIYA VASANT	
19	19	24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR	
20	20	24FMM038	KADIWAL ALISHAH MAHEMUDBHAI	
21	21	24FMM039	KAWAR KASHISH GYANI	
22	22	24FMM040	KOLI RAMESH ANJANELU	Powada and Nagara
23	23	24FMM041	LOPES VIRGINA PETER	
24	24	24FMM042	LOPES WYANET FRANCIS	
25	25	24FMM043	MISHRA RAJ SHRIKANT	
26	26	24FMM044	NAI PRASHANT VIJAYKUMAR	
27	27	24FMM046	PAL RUBBE RAJENDRA	Contemporary Scene in Indian Communication Landscape
28	28	24FMM047	PANDEY SHEETAL MANOJ	
29	29	24FMM048	PANDYA PARTHAV NITIN	
30	30	24FMM049	PARANJPE GAURI SUBHASH	
31	31	24FMM050	PATEL SANJANA MANOJ	
32	32	24FMM051	PATEL SARVARI PRAFUL	Different Stages of Media Evolution in India
33	33	24FMM052	PATHAK ADITI DHIRENDRA	
34	34	24FMM053	PATIL YASH JAYWANT	
35	35	24FMM056	PRAJAPATI KRISHNA RAMAWATAR	
36	36	24FMM057	PRASAD NEHA KUMARI SUNIL	
37	37	24FMM058	RAJBHAR AACHAL SHIVSHANKAR	Various Tools Traditional and Folk Media with suitable Examples
38	38	24FMM059	RAMCHANDANI DIYA KISHORE	
39	39	24FMM060	SARANGKAR TANUSHREE SUNIL	
40	40	24FMM061	SAWANT MANTHAN SHIVAJI	
41	41	24FMM063	SHARMA RANI BABLU	
42	42	24FMM064	SHELAR AADITYA TANAJI	Social reformers who have successfully used mass communication
43	43	24FMM065	SHERLA MANTHAN RAJU	
44	44	24FMM066	SIDDIQUE MD RAIYAAN YASIN MUSAYYAB	
45	45	24FMM067	SINGH AMRIT BABLOO	
46	46	24FMM068	SOLANKI DIKSHITA SINHARAJ	
47	47	24FMM069	TAWARE ABHISHEK DHANANJAY	Impact of Mass Media on Children and Youth
48	48	24FMM070	THAKUR DEEPAK LAXMAN	
49	49	24FMM071	TIWARI ARYAN PRADEEP	
50	50	24FMM073	VISHWAKARMA AMAN RAVISHANKAR	
51	51	24FMM074	VORA JHEEL VASANT	
52	52	24FMM075	YADAV MANISHA VIRENDRA	Elements and Features of New Media
53	53	24FMM076	YEDUNOORI RAKESH MYSIAIAH	
54	54	24FMM011	ADHIKARY PIYUSH TAPAS	
55	55	24FMM055	PAWAR MANAV SHANKAR	
56	56	24FMM032	GIRI AAKASHKUMAR PAPPU	
57	57	24FMM062	SAWANT SAMIKSHA ALPESH	Technologies used in New Media
58	58	24FMM045	NAIK PARTH KESHAV	
59	59	24FMM015	BAGUL KSHITIJ SUHAS	
60	60	24FMM024	CHAUBEY KHUSHI AZAAD	
61	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	
62	62	24FMM054	PATIL POOJA DIPESH	Major Challenges to New Media Acquisition - Personal, Social and National
63	63	24FMM072	TIWARI PRINCY SUNIL	
64	64	24FMM017	BANDGAR NAMRATA NANASO	
65	65	24FMM030	DAVE NAMAN ARPIT	
66	66	24FMM033	GIRI INDRANEEL SUSHIL	
67	67	24FMM077	PATIL RUKHSHANK RISHIRAJ	Impact of New Media Convergence
68	68	24FMM078	RAUT CHINMAY SAMEER	
69	69	24FMM079	GUPTA SHIVAM AJAY	
70	70	24FMM080	GUPTA NITIN SANJAY	
71	71	24FMM081	THAKUR AMIT VINOD	
72	72	24FMM082	MISHRA ABHAY PREMCHAND	
73	73	24FMM083	YADAV NILESH OMPRAKASH	

FYBAMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE

SUBJECT: Visual Communication

INSTRUCTIONS TO NOTE:

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1	1	24FMM012	ADRANGI VILOHIT SANTOSH	Make 5 handmade posters on the topic History of Visual Communication & explain the topic in the written format.
2	2	24FMM013	AGARWAL NAKUL JITENDRA	
3	3	24FMM014	ARJUN RATIKA ANAND	
4	4	24FMM016	BAITAL PREETI SISIR	
5	5	24FMM018	BANGERA KARUNYA MANOHAR	
6	6	24FMM019	BANKAR BHAVIKA SHANKAR	Make 5 handmade posters on the topic Importance of Visual Communication & explain the topic in the written format.
7	7	24FMM020	BASWARAJU VINAY KANAKALAH	
8	8	24FMM021	BHOSLE NIKHIL ANIL	
9	9	24FMM022	BODKE SHIVAM SUNIL	
10	10	24FMM023	CHAND ARYAN YOGESH	
11	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	Make 5 handmade posters on the topic Theories of Visual Communication & explain the topic in the written format.
12	12	24FMM027	CHAWDA AYUSH SURESH	
13	13	24FMM028	CHIPLUNKAR TEJAS VINOD	
14	14	24FMM029	CHOUDHARY SURAJ SUNIL	
15	15	24FMM031	GAIKWAD PRISHA MANOHAR	
16	16	24FMM034	GUJAR PRERNA PRADEEP	Make 5 handmade posters on the topic Journalism in India & explain the topic in the written format.
17	17	24FMM035	GUPTA RANA UMESH	
18	18	24FMM036	JAIN SIYA VASANT	
19	19	24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR	
20	20	24FMM038	KADIWAL ALISHAH MAHEMUDBHAI	
21	21	24FMM039	KAWAR KASHISH GYANI	Make 5 handmade posters on the topic Colour Theories in Visual Communication & explain the topic in the written format.
22	22	24FMM040	KOLI RAMESH ANJANELU	
23	23	24FMM041	LOPES VIRGINA PETER	
24	24	24FMM042	LOPES WYANET FRANCIS	
25	25	24FMM043	MISHRA RAJ SHRIKANT	
26	26	24FMM044	NAI PRASHANT VIJAYKUMAR	Make 5 handmade posters on the topic History of Television in India & explain the topic in the written format.
27	27	24FMM046	PAL RUBBE RAJENDRA	
28	28	24FMM047	PANDEY SHEETAL MANOJ	
29	29	24FMM048	PANDYA PARTHAV NITIN	
30	30	24FMM049	PARANJAPE GAURI SUBHASH	
31	31	24FMM050	PATEL SANJANA MANOJ	Make 5 handmade posters on the topic Models of Mass Communication & explain the topic in the written format.
32	32	24FMM051	PATEL SARVARI PRAFUL	
33	33	24FMM052	PATHAK ADITI DHIRENDRA	
34	34	24FMM053	PATIL YASH JAYWANT	
35	35	24FMM056	PRAJAPATI KRISHNA RAMAWATAR	
36	36	24FMM057	PRASAD NEHA KUMARI SUNIL	Make 5 handmade posters on the topic colour theory and explain the topic in the written format.
37	37	24FMM058	RAJBHAR AACHAL SHIVSHANKAR	
38	38	24FMM059	RAMCHANDANI DIYA KISHORE	
39	39	24FMM060	SARANKAR TANUSHREE SUNIL	
40	40	24FMM061	SAWANT MANTHAN SHIVAJI	
41	41	24FMM063	SHARMA RANI BABLU	Make 5 handmade posters on the topic Major Forms of Mass Media such as Traditional, folk media, print, broadcast and internet & explain the topic in the written format.
42	42	24FMM064	SHELAR AADITYA TANAJI	
43	43	24FMM065	SHERLA MANTHAN RAJU	
44	44	24FMM066	SIDDIQUE MD RAIYAAN YASIN MUSAYYAB	
45	45	24FMM067	SINGH AMRIT BABLOO	
46	46	24FMM068	SOLANKI DIKSHITA SINHARAJ	Make 5 handmade posters on the topic Evolution of Facebook & explain the topic in the written format.
47	47	24FMM069	TAWARE ABHISHEK DHANANJAY	
48	48	24FMM070	THAKUR DEEPAK LAXMAN	
49	49	24FMM071	TIWARI ARYAN PRADEEP	
50	50	24FMM073	VISHWAKARMA AMAN RAVISHANKAR	
51	51	24FMM074	VORA JHEEL VASANT	Make 5 handmade posters on the topic Evolution of Instagram & explain the topic in the written format.
52	52	24FMM075	YADAV MANISHA VIRENDRA	
53	53	24FMM076	YEDUNOORI RAKESH MYSAIAH	
54	54	24FMM011	ADHIKARY PIYUSH TAPAS	
55	55	24FMM055	PAWAR MANAV SHANKAR	
56	56	24FMM032	GIRI AAKASHKUMAR PAPPU	Make 5 handmade posters on the topic Evolution of Cinema & explain the topic in the written format.
57	57	24FMM062	SAWANT SAMIKSHA ALPESH	
58	58	24FMM045	NAIK PARTH KESHAV	
59	59	24FMM015	BAGUL KSHITIJ SUHAS	
60	60	24FMM024	CHAUBEY KHUSHI AZAAD	
61	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	Make 5 handmade posters on the topic Ancient Indian Education System & explain the topic in the written format.
62	62	24FMM054	PATIL POOJA DIPESH	
63	63	24FMM072	TIWARI PRINCY SUNIL	
64	64	24FMM017	BANDGAR NAMRATA NANASO	
65	65	24FMM030	DAVE NAMAN ARPIT	
66	66	24FMM033	GIRI INDRANEEL SUSHIL	Make 5 handmade posters on the topic Citizen Journalism & explain the topic in the written format.
67	67	24FMM077	PATIL RUKHSHANK RISHIRAJ	
68	68	24FMM078	RAUT CHINMAY SAMEER	
69	69	24FMM079	GUPTA SHIVAM AJAY	
70	70	24FMM080	GUPTA NITIN SANJAY	
71	71	24FMM081	THAKUR AMIT VINOD	Make 5 handmade posters on the topic Citizen Journalism & explain the topic in the written format.
72	72	24FMM082	MISHRA ABHAY PREMCHAND	
73	73	24FMM083	YADAV NILESH OMPRAKASH	

FYBAMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE

SUBJECT: Introduction to Computers

INSTRUCTIONS TO NOTE:

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1	1	24FMM012	ADRANGI VILOHIT SANTOSH	Make a short film on the topic No Smoking . Time 3 minutes. In hardcopy you should have the cast details, script of the movie, movie poster, Expalin in detail the importance of the topic in current times and also what work has been carried out by each member of the team.
2	2	24FMM013	AGARWAL NAKUL JITENDRA	
3	3	24FMM014	ARJUN RATIKA ANAND	
4	4	24FMM016	BAITAL PREETI SISIR	
5	5	24FMM018	BANGERA KARUNYA MANOHAR	
6	6	24FMM019	BANKAR BHAVIKA SHANKAR	Make a short film on the topic Cyber Crime . Time 3 minutes. In hardcopy you should have the cast details, script of the movie, movie poster, Expalin in detail the importance of the topic in current times and also what work has been carried out by each member of the team.
7	7	24FMM020	BASWARAJU VINAY KANAKALAH	
8	8	24FMM021	BHOSLE NIKHIL ANIL	
9	9	24FMM022	BODKE SHIVAM SUNIL	
10	10	24FMM023	CHAND ARYAN YOGESH	
11	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	Make a short film on the topic Anti Ragging . Time 3 minutes. In hardcopy you should have the cast details, script of the movie, movie poster, Expalin in detail the importance of the topic in current times and also what work has been carried out by each member of the team.
12	12	24FMM027	CHAWDA AYUSH SURESH	
13	13	24FMM028	CHIPLUNKAR TEJAS VINOD	
14	14	24FMM029	CHOUDHARY SURAJ SUNIL	
15	15	24FMM031	GAIKWAD PRISHA MANOHAR	
16	16	24FMM034	GUJAR PRERNA PRADEEP	Make a short film on the topic Body Shaming . Time 3 minutes. In hardcopy you should have the cast details, script of the movie, movie poster, Expalin in detail the importance of the topic in current times and also what work has been carried out by each member of the team.
17	17	24FMM035	GUPTA RANA UMESH	
18	18	24FMM036	JAIN SIYA VASANT	
19	19	24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR	
20	20	24FMM038	KADIWAL ALISHAH MAHEMUDBHAI	
21	21	24FMM039	KAWAR KASHISH GYANI	Make a short film on the topic Impact of online shopping on local sellers . Time 3 minutes. In hardcopy you should have the cast details, script of the movie, movie poster, Expalin in detail the importance of the topic in current times and also what work has been carried out by each member of the team.
22	22	24FMM040	KOLI RAMESH ANJANELU	
23	23	24FMM041	LOPES VIRGINA PETER	
24	24	24FMM042	LOPES WYANET FRANCIS	
25	25	24FMM043	MISHRA RAJ SHRIKANT	
26	26	24FMM044	NAI PRASHANT VIJAYKUMAR	Make a short film on the topic Impact of online shopping on local sellers . Time 3 minutes. In hardcopy you should have the cast details, script of the movie, movie poster, Expalin in detail the importance of the topic in current times and also what work has been carried out by each member of the team.
27	27	24FMM046	PAL RUBBE RAJENDRA	
28	28	24FMM047	PANDEY SHEETAL MANOJ	
29	29	24FMM048	PANDYA PARTHAV NITIN	
30	30	24FMM049	PARANJAPE GAURI SUBHASH	
31	31	24FMM050	PATEL SANJANA MANOJ	Make a short film on the topic Importance of eye donation . Time 3 minutes. In hardcopy you should have the cast details, script of the movie, movie poster, Expalin in detail the importance of the topic in current times and also what work has been carried out by each member of the team.
32	32	24FMM051	PATEL SARVARI PRAFUL	
33	33	24FMM052	PATHAK ADITI DHIRENDRA	
34	34	24FMM053	PATIL YASH JAYWANT	
35	35	24FMM056	PRAJAPATI KRISHNA RAMAWATAR	
36	36	24FMM057	PRASAD NEHA KUMARI SUNIL	Make a short film on the topic Drug Addiction . Time 3 minutes. In hardcopy you should have the cast details, script of the movie, movie poster, Expalin in detail the importance of the topic in current times and also what work has been carried out by each member of the team.
37	37	24FMM058	RAJBHAR AACHAL SHIVSHANKAR	
38	38	24FMM059	RAMCHANDANI DIYA KISHORE	
39	39	24FMM060	SARANGKAR TANUSHREE SUNIL	
40	40	24FMM061	SAWANT MANTHAN SHIVAJI	
41	41	24FMM063	SHARMA RANI BABLU	Make a short film on the topic Life of a Mumbaikar . Time 3 minutes. In hardcopy you should have the cast details, script of the movie, movie poster, Expalin in detail the importance of the topic in current times and also what work has been carried out by each member of the team.
42	42	24FMM064	SHELAR AADITYA TANAJI	
43	43	24FMM065	SHERLA MANTHAN RAJU	
44	44	24FMM066	SIDDIQUE MD RAIYAAN YASIN MUSAYYAB	
45	45	24FMM067	SINGH AMRIT BABLOO	
46	46	24FMM068	SOLANKI DIKSHITA SINHARAJ	Make a short film on the topic Cultral Heritage in Mumbai . Time 3 minutes. In hardcopy you should have the cast details, script of the movie, movie poster, Expalin in detail the importance of the topic in current times and also what work has been carried out by each member of the team.
47	47	24FMM069	TAWARE ABHISHEK DHANANJAY	
48	48	24FMM070	THAKUR DEEPAK LAXMAN	
49	49	24FMM071	TIWARI ARYAN PRADEEP	
50	50	24FMM073	VISHWAKARMA AMAN RAVISHANKAR	
51	51	24FMM074	VORA JHEEL VASANT	Make a short film on the topic Developing Community LGBTQ . Time 3 minutes. In hardcopy you should have the cast details, script of the movie, movie poster, Expalin in detail the importance of the topic in current times and also what work has been carried out by each member of the team.
52	52	24FMM075	YADAV MANISHA VIRENDRA	
53	53	24FMM076	YEDUNOORI RAKESH MYSALAH	
54	54	24FMM011	ADHIKARY PIYUSH TAPAS	
55	55	24FMM055	PAWAR MANAV SHANKAR	
56	56	24FMM032	GIRI AAKASHKUMAR PAPPU	Make a short film on the topic Prevention from Road Accidents . Time 3 minutes. In hardcopy you should have the cast details, script of the movie, movie poster, Expalin in detail the importance of the topic in current times and also what work has been carried out by each member of the team.
57	57	24FMM062	SAWANT SAMIKSHA ALPESH	
58	58	24FMM045	NAIK PARTH KESHAV	
59	59	24FMM015	BAGUL KSHITIJ SUHAS	
60	60	24FMM024	CHAUBEY KHUSHI AZAAD	
61	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	Make a short film on the topic Impact of social media addiction on teens . Time 3 minutes. In hardcopy you should have the cast details, script of the movie, movie poster, Expalin in detail the importance of the topic in current times and also what work has been carried out by each member of the team.
62	62	24FMM054	PATIL POOJA DIPESH	
63	63	24FMM072	TIWARI PRINCY SUNIL	
64	64	24FMM017	BANDGAR NAMRATA NANASO	
65	65	24FMM030	DAVE NAMAN ARPIT	
66	66	24FMM033	GIRI INDRANEEL SUSHIL	Make a short film on the topic Depression in teenagers . Time 3 minutes. In hardcopy you should have the cast details, script of the movie, movie poster, Expalin in detail the importance of the topic in current times and also what work has been carried out by each member of the team.
67	67	24FMM077	PATIL RUKHSHANK RISHIRAJ	
68	68	24FMM078	RAUT CHINMAY SAMEER	
69	69	24FMM079	GUPTA SHIVAM AJAY	
70	70	24FMM080	GUPTA NITIN SANJAY	
71	71	24FMM081	THAKUR AMIT VINOD	Make a short film on the topic Depression in teenagers . Time 3 minutes. In hardcopy you should have the cast details, script of the movie, movie poster, Expalin in detail the importance of the topic in current times and also what work has been carried out by each member of the team.
72	72	24FMM082	MISHRA ABHAY PREMCHAND	
73	73	24FMM083	YADAV NILESH OMPRAKASH	

FYBAMMC SEMESTER 1 INTERNAL ASSIGNMENT FOR VIVA VOCE

SUBJECT: Contemporary Affairs

INSTRUCTIONS TO NOTE:

THE INTERNAL PROJECT WILL BE CARRIED OUT IN A GROUP AS PER THE LIST GIVEN BELOW.

PREPARE A HANDWRITTEN ASSIGNMENT ON THE ALLOCATED TOPICS AS PER THE DETAILS GIVEN BELOW:

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5th to 13th Page - Research content about your topic

14th Page - Conclusion

15th Page - Bibliography

Sr. No.	Roll No.	Seat No.	Name of the Student	TOPIC
1	1	24FMM012	ADRANGI VILOHIT SANTOSH	Current Political Mood in India
2	2	24FMM013	AGARWAL NAKUL JITENDRA	
3	3	24FMM014	ARJUN RATIKA ANAND	
4	4	24FMM016	BAITAL PREETI SISIR	
5	5	24FMM018	BANGERA KARUNYA MANOHAR	
6	6	24FMM019	BANKAR BHAVIKA SHANKAR	Jammu and Kashmir- The Paradise on Earth in Turmoil
7	7	24FMM020	BASWARAJU VINAY KANAKALAH	
8	8	24FMM021	BHOSLE NIKHIL ANIL	
9	9	24FMM022	BODKE SHIVAM SUNIL	
10	10	24FMM023	CHAND ARYAN YOGESH	
11	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	Autonomous Government Bodies of India- Features, Functions and Powers
12	12	24FMM027	CHAWDA AYUSH SURESH	
13	13	24FMM028	CHIPLUNKAR TEJAS VINOD	
14	14	24FMM029	CHOUDHARY SURAJ SUNIL	
15	15	24FMM031	GAIKWAD PRISHA MANOHAR	
16	16	24FMM034	GUJAR PRERNA PRADEEP	Augmented Reality and Virtual Reality
17	17	24FMM035	GUPTA RANA UMESH	
18	18	24FMM036	JAIN SIYA VASANT	
19	19	24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR	
20	20	24FMM038	KADIWAL ALISHAH MAHEMUDBHAI	
21	21	24FMM039	KAWAR KASHISH GYANI	How Communal Tensions Threaten Peace and Prosperity in Society
22	22	24FMM040	KOLI RAMESH ANJANELU	
23	23	24FMM041	LOPES VIRGINA PETER	
24	24	24FMM042	LOPES WYANET FRANCIS	
25	25	24FMM043	MISHRA RAJ SHRIKANT	
26	26	24FMM044	NAI PRASHANT VIJAYKUMAR	Virtual Reality and Artificial Intelligence - the Road Ahead
27	27	24FMM046	PAL RUBBE RAJENDRA	
28	28	24FMM047	PANDEY SHEETAL MANOJ	
29	29	24FMM048	PANDYA PARTHAV NITIN	
30	30	24FMM049	PARANJAPE GAURI SUBHASH	
31	31	24FMM050	PATEL SANJANA MANOJ	Current Scenario of Maharashtra's Politics and the Challenges
32	32	24FMM051	PATEL SARVARI PRAFUL	
33	33	24FMM052	PATHAK ADITI DHIRENDRA	
34	34	24FMM053	PATIL YASH JAYWANT	
35	35	24FMM056	PRAJAPATI KRISHNA RAMAWATAR	
36	36	24FMM057	PRASAD NEHA KUMARI SUNIL	Virtual Reality- Boon or Bane?
37	37	24FMM058	RAJBHAR AACHAL SHIVSHANKAR	
38	38	24FMM059	RAMCHANDANI DIYA KISHORE	
39	39	24FMM060	SARANKAR TANUSHREE SUNIL	
40	40	24FMM061	SAWANT MANTHAN SHIVAJI	
41	41	24FMM063	SHARMA RANI BABLU	United Nations- the Topmost Universal Global Organization
42	42	24FMM064	SHELAR AADITYA TANAJI	
43	43	24FMM065	SHERLA MANTHAN RAJU	
44	44	24FMM066	SIDDIQUE MD RAIYAAN YASIN	
45	45	24FMM067	SINGH AMRIT BABLOO	
46	46	24FMM068	SOLANKI DIKSHITA SINHARAJ	Mobile Apps being Used by Journalists Worldwide
47	47	24FMM069	TAWARE ABHISHEK DHANANJAY	
48	48	24FMM070	THAKUR DEEPAK LAXMAN	
49	49	24FMM071	TIWARI ARYAN PRADEEP	
50	50	24FMM073	VISHWAKARMA AMAN RAVISHANKAR	
51	51	24FMM074	VORA JHEEL VASANT	A Contemporary Story Creating a Buzz in the Society
52	52	24FMM075	YADAV MANISHA VIRENDRA	
53	53	24FMM076	YEDUNOORI RAKESH MYSIAIAH	
54	54	24FMM011	ADHIKARY PIYUSH TAPAS	
55	55	24FMM055	PAWAR MANAV SHANKAR	
56	56	24FMM032	GIRI AAKASHKUMAR PAPPU	Functions and Significance of the Home Affairs Ministry
57	57	24FMM062	SAWANT SAMIKSHA ALPESH	
58	58	24FMM045	NAIK PARTH KESHAV	
59	59	24FMM015	BAGUL KSHITU SUHAS	
60	60	24FMM024	CHAUBEY KHUSHI AZAAD	
61	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	Artificial Intelligence- Significance, Merits and Demerits
62	62	24FMM054	PATIL POOJA DIPESH	
63	63	24FMM072	TIWARI PRINCY SUNIL	
64	64	24FMM017	BANDGAR NAMRATA NANASO	
65	65	24FMM030	DAVE NAMAN ARPIT	
66	66	24FMM033	GIRI INDRANEEL SUSHIL	Two Central Government Projects Launched in Recent Times
67	67	24FMM077	PATIL RUKSHANK RISHIRAJ	
68	68	24FMM078	RAUT CHINMAY SAMEER	
69	69	24FMM079	GUPTA SHIVAM AJAY	
70	70	24FMM080	GUPTA NITIN SANJAY	
71	71	24FMM081	THAKUR AMIT VINOD	Two Central Government Projects Launched in Recent Times
72	72	24FMM082	MISHRA ABHAY PREMCHAND	
73	73	24FMM083	YADAV NILESH OMPRAKASH	

FYBAMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE

SUBJECT: Communication Skills in English - I

INSTRUCTIONS TO NOTE:

THE INTERNAL PROJECT WILL BE CARRIED OUT IN A GROUP AS PER THE LIST GIVEN BELOW.

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1	1	24FMM012	ADRANGI VILOHIT SANTOSH	Enact a skit on the topic Child Labour . Time 3 minutes. In hardcopy, you should have the cast details, and script of the skit.
2	2	24FMM013	AGARWAL NAKUL JITENDRA	
3	3	24FMM014	ARJUN RATIKA ANAND	
4	4	24FMM016	BAITAL PREETI SISIR	
5	5	24FMM018	BANGERA KARUNYA MANOHAR	
6	6	24FMM019	BANKAR BHAVIKA SHANKAR	
7	7	24FMM020	BASWARAJU VINAY KANAKALAH	Enact a skit on the topic Corruption . Time 3 minutes. In hardcopy, you should have the cast details, and script of the skit.
8	8	24FMM021	BHOSLE NIKHIL ANIL	
9	9	24FMM022	BODKE SHIVAM SUNIL	
10	10	24FMM023	CHAND ARYAN YOGESH	
11	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	
12	12	24FMM027	CHAWDA AYUSH SURESH	
13	13	24FMM028	CHIPLUNKAR TEJAS VINOD	Enact a skit on the topic Gender Inequality . Time 3 minutes. In hardcopy, you should have the cast details, and script of the skit.
14	14	24FMM029	CHOUDHARY SURAJ SUNIL	
15	15	24FMM031	GAIKWAD PRISHA MANOHAR	
16	16	24FMM034	GUJAR PRERNA PRADEEP	
17	17	24FMM035	GUPTA RANA UMESH	
18	18	24FMM036	JAIN SIYA VASANT	
19	19	24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR	Enact a skit on the topic Unemployment . Time 3 minutes. In hardcopy, you should have the cast details, and script of the skit.
20	20	24FMM038	KADIWAL ALISHAH MAHEMUDBHAI	
21	21	24FMM039	KAWAR KASHISH GYANI	
22	22	24FMM040	KOLI RAMESH ANJANELU	
23	23	24FMM041	LOPES VIRGINA PETER	
24	24	24FMM042	LOPES WYANET FRANCIS	
25	25	24FMM043	MISHRA RAJ SHRIKANT	Enact a skit on the topic Superstition . Time 3 minutes. In hardcopy, you should have the cast details, and script of the skit.
26	26	24FMM044	NAI PRASHANT VIJAYKUMAR	
27	27	24FMM046	PAL RUBBE RAJENDRA	
28	28	24FMM047	PANDEY SHEETAL MANOJ	
29	29	24FMM048	PANDYA PARTHAV NITIN	
30	30	24FMM049	PARANJAPE GAURI SUBHASH	
31	31	24FMM050	PATEL SANJANA MANOJ	Enact a skit on the topic Caste system . Time 3 minutes. In hardcopy, you should have the cast details, and script of the skit.
32	32	24FMM051	PATEL SARVARI PRAFUL	
33	33	24FMM052	PATHAK ADITI DHIRENDRA	
34	34	24FMM053	PATIL YASH JAYWANT	
35	35	24FMM056	PRAJAPATI KRISHNA RAMAWATAR	
36	36	24FMM057	PRASAD NEHA KUMARI SUNIL	
37	37	24FMM058	RAJBHAR AACHAL SHIVSHANKAR	Enact a skit on the topic Growing Population . Time 3 minutes. In hardcopy, you should have the cast details, and script of the skit.
38	38	24FMM059	RAMCHANDANI DIYA KISHORE	
39	39	24FMM060	SARANGKAR TANUSHREE SUNIL	
40	40	24FMM061	SAWANT MANTHAN SHIVAJI	
41	41	24FMM063	SHARMA RANI BABLU	
42	42	24FMM064	SHELAR AADITYA TANAJI	
43	43	24FMM065	SHERLA MANTHAN RAJU	Enact a skit on the topic Ego . Time 3 minutes. In hardcopy, you should have the cast details, and script of the skit.
44	44	24FMM066	SIDDIQUE MD RAIYAAN YASIN MUSAYYAB	
45	45	24FMM067	SINGH AMRIT BABLOO	
46	46	24FMM068	SOLANKI DIKSHITA SINHARAJ	
47	47	24FMM069	TAWARE ABHISHEK DHANANJAY	
48	48	24FMM070	THAKUR DEEPAK LAXMAN	
49	49	24FMM071	TIWARI ARYAN PRADEEP	Enact a skit on the topic Human Trafficking . Time 3 minutes. In hardcopy, you should have the cast details, and script of the skit.
50	50	24FMM073	VISHWAKARMA AMAN RAVISHANKAR	
51	51	24FMM074	VORA JHEEL VASANT	
52	52	24FMM075	YADAV MANISHA VIRENDRA	
53	53	24FMM076	YEDUNOORI RAKESH MYSAIAH	
54	54	24FMM011	ADHIKARY PIYUSH TAPAS	
55	55	24FMM055	PAWAR MANAV SHANKAR	Enact a skit on the topic Rape Cases . Time 3 minutes. In hardcopy, you should have the cast details, and script of the skit.
56	56	24FMM032	GIRI AAKASHKUMAR PAPPU	
57	57	24FMM062	SAWANT SAMIKSHA ALPESH	
58	58	24FMM045	NAIK PARTH KESHAV	
59	59	24FMM015	BAGUL KSHITIJ SUHAS	
60	60	24FMM024	CHAUBEY KHUSHI AZAAD	
61	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	Enact a skit on the topic Menstrual Hygiene . Time 3 minutes. In hardcopy, you should have the cast details, and script of the skit.
62	62	24FMM054	PATIL POOJA DIPESH	
63	63	24FMM072	TIWARI PRINCY SUNIL	
64	64	24FMM017	BANDGAR NAMRATA NANASO	
65	65	24FMM030	DAVE NAMAN ARPIT	
66	66	24FMM033	GIRI INDRANEEL SUSHIL	
67	67	24FMM077	PATIL RUKHSHANK RISHIRAJ	Enact a skit on the topic Eye Teasing . Time 3 minutes. In hardcopy, you should have the cast details, and script of the skit.
68	68	24FMM078	RAUT CHINMAY SAMEER	
69	69	24FMM079	GUPTA SHIVAM AJAY	
70	70	24FMM080	GUPTA NITIN SANJAY	
71	71	24FMM081	THAKUR AMIT VINOD	
72	72	24FMM082	MISHRA ABHAY PREMCHAND	
73	73	24FMM083	YADAV NILESH OMPRAKASH	Enact a skit on the topic Dowry . Time 3 minutes. In hardcopy, you should have the cast details, and script of the skit.

NIRMALA MEMORIAL FOUNDATION COLLEGE OF COMMERCE AND SCIENCE
FYBAMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE
SUBJECT: INDIAN KNOWLEDGE SYSTEM

INSTRUCTIONS TO NOTE:

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2	2	24FMM013	AGARWAL NAKUL JITENDRA	
3	3	24FMM014	ARJUN RATIKA ANAND	
4	4	24FMM016	BAITAL PREETI SISIR	
5	5	24FMM018	BANGERA KARUNYA MANOHAR	
6	6	24FMM019	BANKAR BHAVIKA SHANKAR	
7	7	24FMM020	BASWARAJU VINAY KANAKALAH	
8	8	24FMM021	BHOSLE NIKHIL ANIL	
9	9	24FMM022	BODKE SHIVAM SUNIL	
10	10	24FMM023	CHAND ARYAN YOGESH	
11	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	Upanishads
12	12	24FMM027	CHAWDA AYUSH SURESH	
13	13	24FMM028	CHIPLUNKAR TEJAS VINOD	
14	14	24FMM029	CHOUDHARY SURAJ SUNIL	
15	15	24FMM031	GAIKWAD PRISHA MANOHAR	
16	16	24FMM034	GUJAR PRERNA PRADEEP	
17	17	24FMM035	GUPTA RANA UMESH	
18	18	24FMM036	JAIN SIYA VASANT	
19	19	24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR	
20	20	24FMM038	KADIWAL ALISHAH MAHEMUDBHAI	
21	21	24FMM039	KAWAR KASHISH GYANI	Indian Astronomy
22	22	24FMM040	KOLI RAMESH ANJANELU	
23	23	24FMM041	LOPES VIRGINA PETER	
24	24	24FMM042	LOPES WYANET FRANCIS	
25	25	24FMM043	MISHRA RAJ SHRIKANT	
26	26	24FMM044	NAI PRASHANT VIJAYKUMAR	
27	27	24FMM046	PAL RUBBE RAJENDRA	
28	28	24FMM047	PANDEY SHEETAL MANOJ	
29	29	24FMM048	PANDYA PARTHAV NITIN	
30	30	24FMM049	PARANJPE GAURI SUBHASH	
31	31	24FMM050	PATEL SANJANA MANOJ	Bhagavad Gita
32	32	24FMM051	PATEL SARVARI PRAFUL	
33	33	24FMM052	PATHAK ADITI DHIRENDRA	
34	34	24FMM053	PATIL YASH JAYWANT	
35	35	24FMM056	PRAJAPATI KRISHNA RAMAWATAR	
36	36	24FMM057	PRASAD NEHA KUMARI SUNIL	
37	37	24FMM058	RAJBHAR AACHAL SHIVSHANKAR	
38	38	24FMM059	RAMCHANDANI DIYA KISHORE	
39	39	24FMM060	SARANGKAR TANUSHREE SUNIL	
40	40	24FMM061	SAWANT MANTHAN SHIVAJI	
41	41	24FMM063	SHARMA RANI BABLU	Indian Music
42	42	24FMM064	SHELAR AADITYA TANAJI	
43	43	24FMM065	SHERLA MANTHAN RAJU	
44	44	24FMM066	SIDDIQUE MD RAIYAAN YASIN MUSAYYAB	
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46	46	24FMM068	SOLANKI DIKSHITA SINHARAJ	
47	47	24FMM069	TAWARE ABHISHEK DHANANJAY	
48	48	24FMM070	THAKUR DEEPAK LAXMAN	
49	49	24FMM071	TIWARI ARYAN PRADEEP	
50	50	24FMM073	VISHWAKARMA AMAN RAVISHANKAR	
51	51	24FMM074	VORA JHEEL VASANT	Mahabharat
52	52	24FMM075	YADAV MANISHA VIRENDRA	
53	53	24FMM076	YEDUNOORI RAKESH MYSIAH	
54	54	24FMM011	ADHIKARY PIYUSH TAPAS	
55	55	24FMM055	PAWAR MANAV SHANKAR	
56	56	24FMM032	GIRI AAKASHKUMAR PAPPU	
57	57	24FMM062	SAWANT SAMIKSHA ALPESH	
58	58	24FMM045	NAIK PARTH KESHAV	
59	59	24FMM015	BAGUL KSHITU SUHAS	
60	60	24FMM024	CHAUBEY KHUSHI AZAAD	
61	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	Bharatnatyam
62	62	24FMM054	PATIL POOJA DIPESH	
63	63	24FMM072	TIWARI PRINCY SUNIL	
64	64	24FMM017	BANDGAR NAMRATA NANASO	
65	65	24FMM030	DAVE NAMAN ARPIT	
66	66	24FMM033	GIRI INDRANEEL SUSHIL	
67	67	24FMM077	PATIL RUKHSHANK RISHIRAJ	
68	68	24FMM078	RAUT CHINMAY SAMEER	
69	69	24FMM079	GUPTA SHIVAM AJAY	
70	70	24FMM080	GUPTA NITIN SANJAY	
71	71	24FMM081	THAKUR AMIT VINOD	Hindu philosophy
72	72	24FMM082	MISHRA ABHAY PREMCHAND	
73	73	24FMM083	YADAV NILESH OMPRAKASH	

FYBAMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE

SUBJECT: IT – Google Workspace

INSTRUCTIONS TO NOTE:

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1	1	24FMM012	ADRANGI VILOHIT SANTOSH	Create a Gmail account. Write a brief email to your friend inviting them to a meeting to discuss a possible industrial visit. Attach a document file with the many options for places to visit.
2	2	24FMM013	AGARWAL NAKUL JITENDRA	
3	3	24FMM014	ARJUN RATIKA ANAND	
4	4	24FMM016	BAITAL PREETI SISIR	
5	5	24FMM018	BANGERA KARUNYA MANOHAR	
6	6	24FMM019	BANKAR BHAVIKA SHANKAR	Create a new event in google calendar for an event happening on a specific date and time. Set a remainder to alert you on one day prior to the event. Share your google calendar with specific email address and grant them view-only access.
7	7	24FMM020	BASWARAJU VINAY KANAKALAH	
8	8	24FMM021	BHOSLE NIKHIL ANIL	
9	9	24FMM022	BODKE SHIVAM SUNIL	
10	10	24FMM023	CHAND ARYAN YOGESH	
11	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	Set up a meeting with your project partners. Choosethe suggested security configurations, and send a meeting invite to the participants via email. Begin the meeting by letting everyone in the meeting room. To demonstrate to them the project's progress, share your screen. Use chat to send brief messages and share relevant messages.
12	12	24FMM027	CHAWDA AYUSH SURESH	
13	13	24FMM028	CH IPLUNKAR TEJAS VINOD	
14	14	24FMM029	CHOUDHARY SURAJ SUNIL	
15	15	24FMM031	GAIKWAD PRISHA MANOHAR	
16	16	24FMM034	GUJAR PRERNA PRADEEP	Create a project folder in google drive. Add a powerpoint presentation detailing project milestones and a word document with project guidelines to the folder. Share the folder and allow the team member to edit it.
17	17	24FMM035	GUPTA RANA UMESH	
18	18	24FMM036	JAIN SIYA VASANT	
19	19	24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR	
20	20	24FMM038	KADIWAL ALISHAH MAHEMUDBHAI	
21	21	24FMM039	KAWAR KASHISH GYANI	Create a page document which best describes you. Add a document's heading and page numbers. Make a list of your hobbies using bullet points. Employ format and typefaces to give the document an elegant look. To highlight your skills,use hyperlinks to your documents in the folder. Include a picture of yourself on the page as well. Add a table to your educational background init. Write about your positive experiences by voice typing. After that, translate the document's content into different languages of your choice.
22	22	24FMM040	KOLI RAMESH ANJANELU	
23	23	24FMM041	LOPES VIRGINA PETER	
24	24	24FMM042	LOPES WYANET FRANCIS	
25	25	24FMM043	MISHRA RAJ SHRIKANT	
26	26	24FMM044	NAI PRASHANT VIJAYKUMAR	Create a personal budget sheet , list all your expenses and incomes of the month in the sheet. Use the Sum function to total the income and expenses. Use the If function to find if the budget is in the deficit or not.
27	27	24FMM046	PAL RUBBE RAJENDRA	
28	28	24FMM047	PANDEY SHEETAL MANOJ	
29	29	24FMM048	PANDYA PARTHAV NITIN	
30	30	24FMM049	PARANJAPE GAURI SUBHASH	
31	31	24FMM050	PATEL SANJANA MANOJ	Open a new google slide presentation title "Project Presentation" Add slides to provide a summary of your project. Use themes and transitions to make the slide experience better.
32	32	24FMM051	PATEL SARVARI PRAFUL	
33	33	24FMM052	PATHAK ADITI DHIRENDRA	
34	34	24FMM053	PATIL YASH JAYWANT	
35	35	24FMM056	PRAJAPATI KRISHNA RAMAWATAR	
36	36	24FMM057	PRASAD NEHA KUMARI SUNIL	Create a google form to accept participants' entries for various events your department is organizing on the annual day. Mention the detail of the event in the form description. Include the dropdown menu to select the event you wish to participate in. Insert relevant multimedia to make the google form attractive.
37	37	24FMM058	RAJBHAR AACHAL SHIVSHANKAR	
38	38	24FMM059	RAMCHANDANI DIYA KISHORE	
39	39	24FMM060	SARANGKAR TANUSHREE SUNIL	
40	40	24FMM061	SAWANT MANTHAN SHIVAJI	
41	41	24FMM063	SHARMA RANI BABLU	Create an online evaluation quiz using google form. Include a variety of question formats such as ones with pictures, videos etc. Assign points to the questions. Share the link with your friends and check out the summary of the response.
42	42	24FMM064	SHELAR AADITYA TANAJI	
43	43	24FMM065	SHERLA MANTHAN RAJU	
44	44	24FMM066	SIDDIQUE MD RAIYAAN YASIN MUSAYYAB	
45	45	24FMM067	SINGH AMRIT BABLOO	
46	46	24FMM068	SOLANKI DIKSHITA SINHARAJ	Create a page document which best describes you. Add a document's heading and page numbers. Make a list of your hobbies using bullet points. Employ format and typefaces to give the document an elegant look. To highlight your skills,use hyperlinks to your documents in the folder. Include a picture of yourself on the page as well. Add a table to your educational background init. Write about your positive experiences by voice typing. After that, translate the document's content into different languages of your choice.
47	47	24FMM069	TAWARE ABHISHEK DHANANJAY	
48	48	24FMM070	THAKUR DEEPAK LAXMAN	
49	49	24FMM071	TIWARI ARYAN PRADEEP	
50	50	24FMM073	VISHWAKARMA AMAN RAVISHANKAR	
51	51	24FMM074	VORA JHEEL VASANT	Create a personal budget sheet , list all your expenses and incomes of the month in the sheet. Use the Sum function to total the income and expenses. Use the If function to find if the budget is in the deficit or not.
52	52	24FMM075	YADAV MANISHA VIRENDRA	
53	53	24FMM076	YEDUNOORI RAKESH MYSALAH	
54	54	24FMM011	ADHIKARY PIYUSH TAPAS	
55	55	24FMM055	PAWAR MANAV SHANKAR	
56	56	24FMM032	GIRI AAKASHKUMAR PAPPU	Open a new google slide presentation title "Project Presentation" Add slides to provide a summary of your project. Use themes and transitions to make the slide experience better.
57	57	24FMM062	SAWANT SAMIKSHA ALPESH	
58	58	24FMM045	NAIK PARTH KESHAV	
59	59	24FMM015	BAGUL KSHITIJ SUHAS	
60	60	24FMM024	CHAUBEY KHUSHI AZAAD	
61	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	Create a google form to accept participants' entries for various events your department is organizing on the annual day. Mention the detail of the event in the form description. Include the dropdown menu to select the event you wish to participate in. Insert relevant multimedia to make the google form attractive.
62	62	24FMM054	PATIL POOJA DIPESH	
63	63	24FMM072	TIWARI PRINCY SUNIL	
64	64	24FMM017	BANDGAR NAMRATA NANASO	
65	65	24FMM030	DAVE NAMAN ARPIT	
66	66	24FMM033	GIRI INDRANEEL SUSHIL	Create an online evaluation quiz using google form. Include a variety of question formats such as ones with pictures, videos etc. Assign points to the questions. Share the link with your friends and check out the summary of the response.
67	67	24FMM077	PATIL RUKHSHANK RISHIRAJ	
68	68	24FMM078	RAUT CHINMAY SAMEER	
69	69	24FMM079	GUPTA SHIVAM AJAY	
70	70	24FMM080	GUPTA NITIN SANJAY	
71	71	24FMM081	THAKUR AMIT VINOD	
72	72	24FMM082	MISHRA ABHAY PREMCHAND	
73	73	24FMM083	YADAV NILESH OMPRAKASH	

FYBMMC Semester I

Fundamental Of Computer

Assignment Questions

1. What is computer? Explain the characteristics of a computer.
2. Explain the concept of the algorithm with a suitable example.
3. Explain different classifications of computers.
4. Explain any five input devices used in the computer.
5. Explain any output device used in the computer.
6. Explain different types of ROM used in computers.
7. What is a programming language? Explain the high level of programming language.
8. What is SSD? Explain any two types of SSD used.

Note-

- Assignment should be Handwritten.
- The assignment should be written on double-ruled paper and maintained in a file.
- Each answer should be at least 1 page.
- Start every new question on the next page.
- Submission date is 24th of September

Sr. No.	Roll No.	Seat No.	Name of the Student	TOPICS
1	1	24FMM012	ADRANGI VILOHIT SANTOSH	Why Does Being Ethical Matter in Today's World?
2	2	24FMM013	AGARWAL NAKUL JITENDRA	Technology and Ethics: Problems and Solutions
3	3	24FMM014	ARJUN RATIKA ANAND	Why Are Ethics Important in Business? Real-Life
4	4	24FMM016	BAITAL PREETI SISIR	How Do Ethics Shape Our Laws?
5	5	24FMM018	BANGERA KARUNYA MANOHAR	Being Fair and Honest in Education
6	6	24FMM019	BANKAR BHAVIKA SHANKAR	Why Should Companies Care About Ethics?
7	7	24FMM020	BASWARAJU VINAY KANAKALAH	How Do Ethics Help Protect Our Environment?
8	8	24FMM021	BHOSLE NIKHIL ANIL	Different Ways to Make Ethical Choices
9	9	24FMM022	BODKE SHIVAM SUNIL	How Do Personal Beliefs Affect Our Decisions?
10	10	24FMM023	CHAND ARYAN YOGESH	Why Do Emotions Matter in Making Ethical Choices?
11	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	How Does a Company's Culture Affect Ethical Decisions?
12	12	24FMM027	CHAWDA AYUSH SURESH	Making Ethical Choices in Managing Money
13	13	24FMM028	CHIPLUNKAR TEJAS VINOD	Case Study: Ethical Choices During a Crisis
14	14	24FMM029	CHOUDHARY SURAJ SUNIL	Why Is Being Transparent Important in Decision-
15	15	24FMM031	GAIKWAD PRISHA MANOHAR	How Can We Balance Personal Beliefs with Work
16	16	24FMM034	GUJAR PRERNA PRADEEP	How Does Personal Integrity Lead to Success?
17	17	24FMM035	GUPTA RANA UMESH	How Do You Handle Conflicts Between Personal and
18	18	24FMM036	JAIN SIYA VASANT	Case Study: Tough Ethical Choices at Work
19	19	24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR	How Do Cultural Differences Affect Ethics?
20	20	24FMM038	KADIWAL ALISHAH MAHEMUDBHAI	How Are Personal Ethics and Well-Being Connected?
21	21	24FMM039	KAWAR KASHISH GYANI	Ways to Practice Ethics in Everyday Life
22	22	24FMM040	KOLI RAMESH ANJANELU	Why Is Integrity Important for Building Character?
23	23	24FMM041	LOPES VIRGINA PETER	What Is the Role of Honesty in Strong Relationships?
24	24	24FMM042	LOPES WYANET FRANCIS	How Does Overcoming Challenges Build Character?
25	25	24FMM043	MISHRA RAJ SHRIKANT	How Do Friends Influence Our Behavior?
26	26	24FMM044	NAI PRASHANT VIJAYKUMAR	Learning Ethical Decision-Making Through Character
27	27	24FMM046	PAL RUBBE RAJENDRA	What Role Does Family Play in Teaching Ethics?
28	28	24FMM047	PANDEY SHEETAL MANOJ	How Does Community Service Help Build Character?
29	29	24FMM048	PANDYA PARTHAV NITIN	Why Is Self-Reflection Important for Personal Growth?
30	30	24FMM049	PARANJPE GAURI SUBHASH	How Does a Code of Conduct Shape a Company's
31	31	24FMM050	PATEL SANJANA MANOJ	How Do You Create a Code of Conduct for Small
32	32	24FMM051	PATEL SARVARI PRAFUL	How Can a Code of Conduct Prevent Harassment?
33	33	24FMM052	PATHAK ADITI DHIRENDRA	How Does Living Ethically Help Achieve Life Balance?
34	34	24FMM053	PATIL YASH JAYWANT	How Do You Set Ethical Boundaries in Personal
35	35	24FMM056	PRAJAPATI KRISHNA RAMAWATAR	How Do Ethics Influence Happiness?
36	36	24FMM057	PRASAD NEHA KUMARI SUNIL	How Do You Build Strong Communities Through Ethical
37	37	24FMM058	RAJBHAR AACHAL SHIVSHANKAR	How Can Ethics Help Resolve Conflicts?
38	38	24FMM059	RAMCHANDANI DIYA KISHORE	How Do Ethics Lead to Personal Growth?
39	39	24FMM060	SARANGKAR TANUSHREE SUNIL	How Do Ethics Affect Professional Choices?
40	40	24FMM061	SAWANT MANTHAN SHIVAJI	What Is the Impact of Ethical Leadership on a Company?
41	41	24FMM063	SHARMA RANI BABLU	How Can You Balance Work Ethics with Personal Well-
42	42	24FMM064	SHELAR AADITYA TANAJI	How Do You Create Ethical Guidelines for Success?
43	43	24FMM065	SHERLA MANTHAN RAJU	Case Study: How Do You Balance Work and Personal
44	44	24FMM066	SIDDIQUE MD RAIYAAN YASIN MUSAYYAB	How Do Ethical Decisions Affect Personal Harmony?
45	45	24FMM067	SINGH AMRIT BABLOO	How Can You Create Ethical Workplaces that Support
46	46	24FMM068	SOLANKI DIKSHITA SINHARAJ	How Does Ethical Behavior Lead to Life Satisfaction?
47	47	24FMM069	TAWARE ABHISHEK DHANANJAY	How Can You Apply Ethics to Real-Life Situations?
48	48	24FMM070	THAKUR DEEPAK LAXMAN	How Do You Build an Ethical Business?
49	49	24FMM071	TIWARI ARYAN PRADEEP	Why Are Ethics Important in Customer Service?
50	50	24FMM073	VISHWAKARMA AMAN RAVISHANKAR	How Do You Create Ethical Online Behavior Guidelines?
51	51	24FMM074	VORA JHEEL VASANT	What Is the Role of Ethics in Non-Profits?
52	52	24FMM075	YADAV MANISHA VIRENDRA	How Do You Balance Honesty and Persuasion in
53	53	24FMM076	YEDUNOORI RAKESH MYSIAH	What Are the Ethical Issues in Scientific Research?
54	54	24FMM011	ADHIKARY PIYUSH TAPAS	Case Study: How Does Ethical Leadership Shape a

55	55	24FMM055	PAWAR MANAV SHANKAR	Why Do Companies Fail Ethically? Causes and
56	56	24FMM032	GIRI AAKASHKUMAR PAPPU	Case Studies: What Are Everyday Ethical Dilemmas?
57	57	24FMM062	SAWANT SAMIKSHA ALPESH	What Are the Ethics of Major Legal Cases?
58	58	24FMM045	NAIK PARTH KESHAV	What Are the Ethical Issues in Healthcare? Case Studies
59	59	24FMM015	BAGUL KSHITIJ SUHAS	How Does Ethical Training Shape Organizational
60	60	24FMM024	CHAUBEY KHUSHI AZAAD	Case Study: What Are the Ethical Issues in
61	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	What Are the Ethics of Artificial Intelligence?
62	62	24FMM054	PATIL POOJA DIPESH	What Are the Ethical Challenges in New Technologies?
63	63	24FMM072	TIWARI PRINCY SUNIL	How Does Globalization Affect Ethics?
64	64	24FMM017	BANDGAR NAMRATA NANASO	How Will Ethics Shape Future Workplaces?
65	65	24FMM030	DAVE NAMAN ARPIT	What Is the Role of an Entrepreneur?
66	66	24FMM033	GIRI INDRANEEL SUSHIL	How Do Entrepreneurs Help the Economy?
67	67	24FMM077	PATIL RUKHSHANK RISHIRAJ	What Lessons Can We Learn from Successful
68	68	24FMM078	RAUT CHINMAY SAMEER	How Do Entrepreneurs Drive Innovation?
69	69	24FMM079	GUPTA SHIVAM AJAY	Who Are the Entrepreneurs Around the World?
70	70	24FMM080	GUPTA NITIN SANJAY	What Do Social Entrepreneurs Do?
71	71	24FMM081	THAKUR AMIT VINOD	How Do Entrepreneurs Solve Social Problems?
72	72	24FMM082	MISHRA ABHAY PREMCHAND	How Does an Entrepreneurial Mindset Lead to Success?
73	73	24FMM083	YADAV NILESH OMPRAKASH	What Are the Traits of a Successful Entrepreneur?

NOTE:

The project should be handwritten and shall consist of a minimum of 10 and a maximum of 15 pages.

Pictures about your topic can be stuck on the blank sheet.

Mention complete details on the cover page while submitting the project.

Submission of the project will take place offline as per a schedule which will be shared at a later date.

Learners should submit the hardcopy of the project and face a viva voce for the same.

Learners may ask any query related to project preparation and submission during the lecture to the subject teacher.

Nirmala Memorial Foundation College of Commerce and Science

Assignment

Program: FYBAMMC/ FYBCOM

Course: Introduction to Cultural Activities

Marks: 05

Q. 1. Make a creative poster using the following guidelines:

1. Theme: Folk
2. Paper Size: A3
3. Margin: 1Cm (All sides)
4. Medium: Open (Paints, pencil colors, crayons etc.)
5. Orientation: Landscape or Portrait
6. Any decorative material is not allowed
7. Mention Name, program, Course, division, Roll No/Seat no. at the back of the poster.

OR

Q.2. Create a collage (hardcopy) that showcases the cultural diversity of India by focusing on the following four states: Rajasthan, Kerala, Punjab, and West Bengal.

Guidelines to be followed:

1. Paper Size: A3
2. Orientation: Landscape or Portrait
3. Margin: 1Cm (All sides)
4. Content Requirements: The collage can include images, symbols, and text that reflect the cultural heritage, traditional attire, food, festivals, and landmarks of each selected state.
5. Materials: Use paper, magazines, newspapers, craft materials or printed images for creating the collage.
6. A digital collage can be created, but it should then be printed, cut, and pasted to form the final collage in hard copy.
7. Mention program, name, class, division and roll number clearly on the back of the collage.